

| Call Number | Author | Title | Publisher | Published Date | Subject |
|-------------|--|---|--|----------------|--|
| 5.7 Aar | Aarnio, Rauha | Kaunis matto (Beautiful rugs) | K. Tammi, Helsinki | 1955 | Rugmaking |
| 5.7 Aar | Aarnio, Rauha | Usia mattoja je ryijyja (Contemporary rugs and rya rugs) | K. Tammi, Helsinki | 1955 | Rugmaking |
| 6.948 Aar | Aarnio, Rauha | Finnish Weaving | Interweave Press | | Cultural weaving, Finnish |
| 6.993 Abb | Abbott, Jean; Bourne, Shirley | Spin a Yarn, Weave a Dream | New Zealand Spinning, Weaving & Wool Crafts Society Inc. | 1994 | Textiles, historic |
| 2.1 Abe | Abel, Isabel | Multiple Harness Patterns from the Early 1700s: The Snavelly Patterns | Self published | 1979 | Multiple harness weaving |
| 1.12 Abr | Abrams, A. Jay & Carol W. | Building Craft Equipment | Holt, Rinehart and Winston | 1977 | Looms, construction |
| 9.5 Aik | Aiken, Marie | Finger Weaves and Simple Looms | Ontario Ministry of Community and Social Services | 1974 | Knitting, crochet, sprang, macrame, twining, tapestry |
| 5.2 Aim | Aimone, Karine Duncan | Fiberarts Book of Wearable Art | Lark Books | 2002 | Garments |
| 2.0 Alb | Albers, Anni | On Weaving | Wesleyan University Press | 1965 | Tapestry; Textiles, design & structure |
| 8.01 Alb | Albers, Anni | On Designing | Wesleyan University Press | 1971 | Design |
| 0.51 Alb | Alberta Agriculture | Wool and Sheepskins | Alberta Agriculture | 1978 | Sheep |
| 9.51 | Albright, Barbara | The Natural Knitter | Potter Craft NY | 2007 | Knitting with natural fibres |
| 3.1 Ald | Alderman, Sharon | Mastering Weave Structures: Transforming Ideas Into Great Cloth | Interweave Press | 2004 | Textiles, design & structure |
| 5.2 Ald | Alderman, Sharon | Handweavers' Notebook | Interweave Press | 1990 | Garments |
| 5.2 Ald | Alderman, Sharon D & Wertemberger, Kathryn | Handwoven, Tailor-made: A Tandem Guide to Fabric Designing, Weaving, Sewing & Tailoring | Interweave Press | 1982 | Garments |
| 5.7 All | Allen, Heather L. | Weaving Contemporary Rag Rugs: New Designs, Traditional Techniques | Lark Books | 1998 | Rugmaking, rag weaving |
| 6.985 Alv | Alvarez, Nilda Callanaupa | Weaving in the Peruvian Highlands | Center for Traditional Textiles | 2007 | Cultural weaving, Peruvian |
| 9.51 Ame | Amedro, G. | Shetland Lace | Shetland Times Ltd. | 1993 | Weave structures, lace |
| 0.11 AFM | American Fabrics Magazine Editors | Encyclopedia of Textiles | Prentice-Hall, Inc | 1972 | Textiles, historic |
| 0.12 ATH | American Textile History Museum | Generations/Transformations: American Fiber Art | American Textile History Museum | 2003 | Textiles, historic |
| 0.71 Amo | Amos, Alden | Spinning wheel primer | Interweave Press | 1989 | Spinning wheels |
| 0.73 Amo | Amos, Alden | Alden Amos Big Book of Handspinning | Interweave Press | 2001 | Spinning |
| 6.9731 Ams | Amsden, Charles Avery | Navajo Weaving | Peregrine Smith Inc | 1975 | Cultural weaving, Navajo |
| 0.73 And | Anderson, Beryl | Creative spinning, weaving & dyeing | Angus & Robertson | 1971 | Spinning |
| 0.7 And | Anderson, Enid | Spinner's encyclopedia | David & Charles | 1987 | Spinning |
| 6.963 And | Anderson, June | Return to Tradition | U of Washinton Press | 1998 | Rugmaking; Cultural weaving |
| 0.73 And | Anderson, Sarah | Spinner's Book of Yarn Designs | Storey Publishing, MA | 2012 | Spinning |
| 5.2 And | Andes, EC; Drooker, Penelope; Andes, Gene | Weave and Wear It | Carroll County Independent Center Ossipee, NH | | Garments |
| 6.6 Anq | Anquetil, Jacques | La Vannerie (Basketry) | Dessain et Tolra | 1979 | Basket making |
| 6.985 Ant | Anton, Ferdinand | Ancient Peruvian textiles | Thames & Hudson | 1987 | Cultural weaving, Peruvian |
| 6.6 Ari | Arizona Highways | Fine art in a basket | | 1975 | Basket making |
| 6.98 Arn | Arnold, Denise | Andean Science of weaving | Thames & Hudson | 2015 | Cultural weaving, South American |
| 9.53 Ash | Ashley, Clifford W | Ashley Book of Knots | Doubleday & Co. | 1944 | Knots & knotting |
| 5.2 Ass | Association of N.W. Weavers Guilds | Tales of fashion | Association of N.W. Weavers Guilds | 1991 | Garments |
| 6.963 Ate | Ates, Mehmet | Kilims & Symbols | Self published | 1998 | Rugmaking, Kilims |
| 2.0 Atw | Atwater, Mary M | Shuttle Craft Book of American Handweaving | Macmillan Publishing | 1928 | Weaving |
| 3.0 Atw | Atwater, Mary M | Talks on Weaving Techniques | S.C. Handweavers Guild | 1978 | Weaving |
| 3.141 Atw | Atwater, Mary M | Summer and winter weave - then & now | | 1947 | Weave structures, summer & winter |
| 5.1 At-1 | Atwater, Mary M | Shuttle Craft Guild Recipe Book Vol 1 | Self published | | Design |
| 5.1 At-2 | Atwater, Mary M | Shuttle Craft Guild Recipe Book Vol 2 | Self published | | Design |
| 5.1 At-3 | Atwater, Mary M | Shuttle Craft Guild Recipe Book Vol 3 | Self published | | Design |
| 5.1 Atw | Atwater, Mary M | Recipe Book: Patterns for Handweavers | Mary M Atwater Weavers' Guild, Utah | 1982 | Design |
| 5.7 Atw | Atwater, Mary M | Handwoven rugs | Shuttle Craft Books Inc., Coupeville, WA | 1948 | Rugmaking |
| 6.1 Atw | Atwater, Mary M | Byways in handweaving | Macmillan Publishing | 1954 | Band weaving |
| 6.12 Atw | Atwater, Mary M | Card weaving | Self published | | Card weaving |
| 6.972 Atw | Atwater, Mary M | Guatemala visited | Shuttle Craft Books Inc., Coupeville, WA | 1965 | Cultural weaving, Guatemalan |
| 8.01 Atw | Atwater, Mary M | Design & the handweaver (SC Monograph 3) | Shuttle Craft Books Inc., Coupeville, WA | 1961 | Design |
| 5.7 Ayy | Ayyildiz, Ugur | Turkish Carpets | Net Turistik Yayinlar | 1995 | Rugmaking |
| 8.1 Bai | Bain, George | Celtic art | Dover Publications, Inc | 1973 | Design |
| 0.54 Bai | Baines, Patricia | Linen: Hand Spinning and Weaving | Batsford, London | 1989 | Fibres, linen |
| 0.71 Bai | Baines, Patricia | Spinning wheels, spinners & spinning | Batsford, London | 1977 | Spinning wheels |
| 0.11 Bai | Baity, E.C. | Man Is A Weaver | Viking London | 1942 | Textiles, historic |
| 3.27 Bai | Baizerman, Suzanne & Searle, Karen | Latin American brocades | Dos Tejedoras | 1976 | Supplementary weft patterning |
| 9.2 Bai | Baizerman, Suzanne & Searle, Karen | Finishes in the ethnic tradition | Dos Tejedoras | 1978 | Finishes & trimmings |
| 7.111 Bal | Balfour-Paul, Jenny | Indigo | British Museum Press | 1998 | Dyes & dyeing |
| 6.13 Bar | Barbeau, Marius | Ceinture Flechee | editions l'etincelle | 1973 | Band weaving, finger |
| 6.13 Bar | Barbeau, Marius | Assomption sash | National Museum of Canada | 1972 | Band weaving |
| 0.11 Bar | Barber, Elizabeth | Prehistoric Textiles | Princeton U. | 1991 | Textiles, historic |
| 0.11 Bar | Barber, Elizabeth | Woman's Work, The First 20,000 Years | W.W. Norton & Co. | | Textiles, historic |
| 3.114 Bar | Barrett, Clotilde | Boundweave | Colorado Fiber Center | 1982 | Weave structures, boundweave; Multiple harness weaving |
| 3.141 Bar | Barrett, Clotilde | Summer & winter and beyond | Weavers Journal | 1979 | Weave structures, summer & winter |
| 3.173 Bar | Barrett, Clotilde | Shadow weave and corkscrew weave | Weavers Journal | 1980 | Weave structures, shadow weave; Multiple harness weaving |
| 3.1412 Bar | Barrett, Clotilde & Smith, Eunice | Double two-tie unit weave | Weavers Journal | 1983 | Weave structures, double weave; Multiple harness weaving |
| 9.51 Bar | Barron, Birgit Olson | Knitting on the loom | Self published | 1988 | Knitting |
| 3.111 Bat | Bateman, William | Multiple Tabby Weaves | HTF Publishers | 1981 | Weave structures, tabby |
| 7.21 Bat | Battenfield, Jackie | Ikat technique | Van Nostrand Reinhold | 1978 | Ikat |
| 5.2 Bea | Beard, Betty J | Fashions from the loom | Interweave Press | 1980 | Garments |
| 6.12 Bea | Beaudin, I | Card weaving | Macmillan Publishing | 1945 | Card weaving |
| 3.2 Bec | Beck, Dorothy & Chase, Hazel | Handwoven embroidery weaves | Bare Cove Weavers | 1965 | Embroidery |
| 5.58 Bel | Belief, Nancy | Weaving; Design and Expression | Davis Publications | 1975 | Wall hangings |
| 5.1 Ben | Bengtsson Bjork, Birgitta & Tina Ignell | Simple weaves : over 30 classic patterns and fresh new styles | Trafalgar Square Books, Vermont | 2012 | Weave structures; Pattern drafts |
| 3.2609 Ben | Bennett, Anna G | Five centuries of tapestry | Fine Arts Museum of San Francisco | 1992 | Tapestry, history |
| 6.9731 Ben | Bennett, N & Bighorse, T | Working with the Wool: How to Weave a Navajo Rug | Northland Press, AZ | 1971 | How to weave a Navajo rug |
| 6.9731 Ben | Bennett, Noel | Designing with the Wool: Advanced Techniques in Navajo Weaving | Northland Press, AZ | 1979 | Guide to Navajo weaving |
| 6.9731 Ben | Bennett, Noel | Supplement to Working with Wool For use with "Working with Wool" | | | Fibres, wool |
| 6.5 Ben | Benson, Ann | Beadweaving: New Needle Techniques & Original Designs | Sterling | 1993 | Jewelry making |
| 6.5 Ben | Benson, Ann | Beadwork Basics | Sterling | 1994 | Jewelry making |

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|-------------|--|--|--|----------------|--|
| 2.32 Ber | Berte, Betty A. | 8H | Self published | 1995 | Multiple harness weaving |
| 2.1 Bes | Best, Eleanor | Dictionary of Weaves: Four to Eight Harnesses by EA Possett | Bestudios | ND | Multiple harness weaving |
| 2.1 Bes | Best, Eleanor | Patterns for Weaving from Eight to Sixteen Harnesses Vol. One | Bestudios | 1991 | Multiple harness weaving |
| 2.1 Bes | Best, Eleanor | Weaving Patterns for Color: Two to Twenty Four Harnesses | Bestudios | 1991 | Multiple harness weaving |
| 3.26 Beu | Beutlich, Tadek | Techniques of woven tapestry | Batsford, London | 1967 | Tapestry |
| 6.5 Bic | Bickerhoff, Brook | Weaving on a cardboard loom | Craft Course Pubs | 1976 | Looms, cardboard |
| 6.947 Tka | Bilash, Radomir & Wilbert, Barbara Ed. | Tkanya: an exhibit of Ukranian weaving | Canadian Institute of Ukranian Studies, Edmonton, Alberta | 1988 | Cultural weaving, Ukranian |
| 6.9 Inc | Bird, Junius | In celebration of the curious mind: a festschrift | Interweave Press | 1983 | |
| 7.01 Bir | Birren, Faber | Textile colorist | Van Nostrand Reinhold | 1980 | Colour |
| 6.1 Bit | Bitusol, Torbiorg | Bandgrid (Bandweaving) | LTS Forlag, Sweden | 1966 | Band weaving |
| 6.972 Bje | Bjerregaard, Lena | Techniques of Guatemalan weaving | Van Nostrand Reinhold | 1977 | Cultural weaving, Guatemalan |
| 2.01 Bla | Black, Mary | Weaving for Beginners | Queen's Printer and Controller of Stationery | 1955 | Two Harness weaving |
| 2.01 Bla | Black, Mary E | Key to weaving | Bruce | 1945 | Weaving |
| 2.01 Bla | Black, Mary E | New Key to weaving (3rd Ed) | Bruce | 1957 | |
| 2.01 Bla | Black, Mary E | Key to weaving: 2nd rev ed | Macmillan Publishing | 1980 | Weaving |
| 2.01 Bla | Black, Mary E | New key to weaving | Macmillan Publishing | 1976 | Weaving |
| 5.52 Bla | Black, Mary E | Sett and weaving of tartans | Lily Mills, North Carolina | | Tartans & checks |
| 0.5 Bla | Black, Mary E & Chown, M. Joyce | Thread Guide for Handweavers | Self published | 1959 | Fibres |
| 5.8 Bla | Blair, M.C & Ryan, C. | Banners and flags | Harcourt, Brace, Jovanovich | 1977 | Wall hangings |
| 9.6 Bla | Blakemore, Frances | Japanese Design Through Textile Patterns | Weatherhill | 1978 | Cultural weaving, Japanese |
| 6.51 Bla | Blandford, P.W. | Netmaking | Brown | 1941 | Knots & knotting; Netting |
| 7.111 Bli | Bliss, Anne | North American Dye Plants | Interweave Press | 1993 | Dyes & Dyeing, natural |
| 2.0 Blu | Blumenau, Lili | Art and Craft of Hand Weaving | Crown Publishing | 1955 | Weaving |
| 6.972 Blu | Blum Schevill, Margot | Maya Textiles of Guatemala, The Gustavus Al. Eisen Collection 1902 | Univ. of Texas Press, Austin, TX | | Cultural weaving, Guatemalan |
| 5.8 Blu | Blumenau, Lili | Creative design in wall hangings | Crown Publishing | 1967 | Wall hangings |
| 7.12 Blu | Blumenthal, Betsy & Kreider, Kathryn | Hands on Dyeing | Interweave Press | 1988 | Dyes & dyeing |
| 8.1 Boa | Boas, Franz | Primitive art | Dover Publications, Inc | 1955 | Design |
| 0.73 Boe | Boeger, Lexi | Hand spun: new spins on traditional techniques | Quarry Books | 2012 | Spinning |
| 0.73 Boe | Boeger, Lexi | Intertwined, the Art of Handspun Yarn Modern Patterns and Creative Spinning | Quarry Books | 2008 | Spinning |
| 6.963 Boh | Böhmer, Harald | Nomads in Anatolia - their Life and their Textiles - Encounters with a Vanishing Culture | REMHOE-Verlag | 2008 | Rugmaking, Kilims; Cultural weaving, Anatolian |
| 7.11 Boh | Böhmer, Harald | Koekboya: Natural Dyes & Textiles | Weppert, Schweinfurt | 2002 | Dyes & dyeing |
| 7.112 Bol | Bolton, Eileen | Lichens for vegetable dyeing | Studio Vista | 1960 | Dyes & dyeing, lichens |
| 9.51 Bor | Bordhi, Cat | New Pathways for Sock Knitters: Book One | Passing Paws Press | 2007 | Knitting |
| 8.9 Bor | Boresuck, B | 1001 designs for needlepoint and cross stitch | Arco | 1977 | Design, Charted |
| 6.13 Bou | Bouret, Françoise & Lavigne, Lucie | Le Fleche | Editions de l'homme | 1973 | Band weaving |
| 7.11 Bou | Boutrub, Joy | Art and Science of Natural Dyes | Schiffer Publishing, Ltd. | 2018 | Dyes & dyeing, natural |
| 3.26 Bre | Brennan, Ardue | Making a Place for Tapestry Symposium 1993 | British Columbia Society of Tapestry Artists and the Canadian Craft Museum | 1993 | Tapestry |
| 3.0 Bre | Bress, Helene | Weaving book | Scribner's | 1981 | Multiple harness weaving |
| 6.11 Bre | Bress, Helene | Inkle weaving | Scribner's | 1975 | Looms, inkle |
| 2.0 Bro | Bronson, J. And R. | Early American Weaving and Dyeing: The Domestic Manufacturer's Assistant and Family Directory in the Art of Weaving and Dyeing | Dover Publications, Inc | 1977 | Weaving historic; Dyes & dyeing historic |
| 7.111 Bro | Brooklyn Botanic Garden | Dyes from nature: Plants and Gardens V46, #2 Handbook #124 | BBG Record, Brooklyn New York | 1990 | Dyes & dyeing |
| 7.111 Bro | Brooklyn Botanic Garden | Dye Plants and Dyeing: a Handbook | Brooklyn Botanic Garden Vol. 20 No. 3 | 1964 | Dyes & dyeing |
| 7.111 Bro | Brooklyn Botanic Garden | Natural plant dyeing | Gardens | 1973 | Dyes & dyeing |
| 7.11 Bro | Brooks, Cheryl & Higgins, Carol | Gentle dyes | Self published | 1974 | Dyes & dyeing |
| 3.16 Bro | Brostoff, Laya | Double weave | Interweave Press | 1979 | Weave structures, double weave |
| 6.6 Bro | Brotherton, Germaine | Rush and leafcraft | Batsford, London | 1977 | Basket making |
| 1.11 Bro | Broudy, Eric | Book of looms | Van Nostrand Reinhold | 1979 | Looms, history |
| 9.51 Bro | Brown-Reinsel, Beth | Knitting Ganseys | Interweave Press | 1993 | Knitting |
| 2.301 Bro | Brown, Harriette | Handweaving for Pleasure and Profit | Harper & Brothers | 1952 | Two-harness weaving |
| 2.01 Bro | Brown, Rachel | Weaving, spinning & dyeing book | Knopf | 1978 | Weaving; Spinning; Dyes & dyeing |
| 3.134 Bru | Brusic, Lucy M. | Crackle weave companion : exploring four-shaft crackle | Kirk House Publishers | 2012 | Weave structures, crackle |
| 9.54 Bry | Bryan, Esther | Quilt of Belonging: Invitation Project | Boston Mills Press | 2005 | Quilting |
| 7.111 Bry | Bryan, Nonabah & Young, Stella | Navajo Native Dyes: Their Preparation & Use | US Dept of the Interior | 1940 | Dyes & dyeing |
| 1.12 Bry | Bryant, David | Wheels and looms: making equipment for spinning & weaving | Batsford, London | 1987 | Looms, equipment |
| 7.111 Buc | Buchanan, Rita | Dyer's Garden | Interweave Press | 1996 | Dyes & dyeing |
| 9.1 Buc | Buchanan, Rita | Weaver's garden | Interweave Press | 1987 | Dyes & dyeing; Gardens & gardening |
| 6.6 Buc | Buck, Peter H | Twined baskets | Bishop Museum Press | 1964 | Basket making |
| 7.11 Bur | Burgess, Rebecca | Harvesting Color: How to Find Plants & Make Natural Dyes | Artisan | 2011 | Dyes & dyeing, natural |
| 0.11 Bur | Burman, Barbara & Fennetaux, Ariane | Pocket: A hidden history of Women's lives | Yale University Press | 2020 | Textiles, historic |
| 5.2 Bur | Burnham, Dorothy K | Cut my cote | Royal Ontario Museum | 1973 | Garments |
| 6.97 Bur | Burnham, Dorothy K | Comfortable arts | National Museum of Canada | 1981 | Cultural weaving, Canadian |
| 9.54 Bur | Burnham, Dorothy K. | Pieced Quilts of Ontario | Royal Ontario Museum | 1975 | Quilting |
| 6.952 Bur | Burnham, Harold B | Chinese velvets | U of Toronto Press | 1959 | Cultural weaving, Chinese; Velvet |
| 5.42 Bur | Burnham, Harold B. & Burnham, Dorothy K. | Keep me warm one night | U of Toronto Press | 1972 | Coverlets; Cultural weaving, Canadian |
| 3.15 Bur | Burton, Dorothy S | Versatile Bronson | Weavers Guild of Boston | 1984 | Weave structures, bronson; Multiple harness weaving |
| 5.7 For | Busch, Akko | For the floor | American Craft Museum | 1985 | Rugmaking; Exhibitions (Catalogues etc) |
| 9.51 Bus | Bush, Nancy | Folk Socks: The History & Techniques of Handknitted Footwear | Interweave Press | 1994 | Knitting |
| 0.6 But | Butler, Su | Understanding Rayon Chenille (includes CD) | Butlerdidit! Press, Woodstock, IL | 2002 | Fibres, chenille |
| 0.711 Bux | Buxton-Keenlyside, Judith | Selected Canadian spinning wheels ... | National Museum of Canada | 1980 | Spinning wheels |
| 6.951 Byr | Byrd, Susan | Shifu: a unique cloth from Japan | Ornament Magazine Vol 12 #2 | 1988 | Cultural weaving, Japanese; Shifu |
| 6.13 Cah | Cahlander, Adele | Bolivian tubular edging & crossed warp techniques | Weavers Journal | 1978 | Band weaving; Cultural weaving, Bolivian |
| 6.985 Cah | Cahlander, Adele & Baixerman, Suzanne | Double-woven treasures from old Peru | Dos Tejedoras | 1985 | weave structures, double weave; Cultural weaving; Peruvian |
| 6.6 Cah | Cahodas, Marvin | Degikup: Washoe fancy basketry 1895-1935 | Fine Arts Gallery UBC | 1979 | Basket making; Cultural weaving, Indian (North American) |

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|-------------|--|---|---|----------------|--|
| 6.6 Cai | Cain, H.Thomas | Pima Indian basketry | Heard Museum | 1962 | Basket making; Cultural weaving, Indian (North American) |
| 0.1 ART | Canada Council for the Arts | Art Textiles of the World, Canada | Telos Art Publishing, England | 2009 | Cultural weaving, Canadian |
| 3.2609 Wea | Canada Council for the Arts | Weaving Between the Lines | Exhibition Copy | 1999 | Tapestry, history |
| 9.0 Can | Canada.go.ca | Mound Outbreak: An immediate response | CCI-ICC.GA.CA | 2009 | Mould |
| 7.11 Can | Cannon, J & M | Dye Plants & Dyeing | Timber Press | 1994 | Dyes & dyeing, natural |
| 7.11 Car | Cardon, Dominique | Natural Dyes: Sources, Tradition, Technology, & Science | Archetype Publications | 2007 | Dyes & dyeing, natural |
| 0.11 Car | Carlson, Hannah | Pockets: An Intimate History of how we keep things close | Algonquin Books | 2023 | Textiles, historic |
| 6.98 Car | Carri, Maria | Silat | Center for Curatorial Studies: Bard College | 2023 | Cultural weaving: Wichi |
| 2.0 Car | Cartwright, Wendy, et al | Weave | Murdoch Books | 2007 | Textiles, theory & technique |
| 6.6 Car | Cary, Mara | Basic baskets | Houghton | 1975 | Basket making |
| 6.984 Cas | Cason, Marjorie & Cahlander, Adele | Art of Bolivian highland weaving | Watson-Guptill Publications | 1976 | Band weaving; Cultural weaving, Bolivian |
| 7.112 Cas | Casselman, Karen | Lichen Dyes: A Source Book | Studio Vista | 1996 | Dyes & dyeing |
| 7.11 Cas | Casselman, Karen | Craft of the Dyer: Colour from Plants and Lichens of the Northeast | Univ. of Toronto Press | 1980 | Dyes & dyeing, natural |
| 3.2609 Cav | Cavallo, Adolfo S. | The Unicorn Tapestry | Metropolitan Museum of Arts | 1998 | Medieval tapestries |
| 0.73 Cha | Chadwick, Eileen | Craft of hand spinning | Scribner's | 1980 | Spinning |
| 2.01 Cha | Chandler, Deborah | Learning to weave, revised edition | Interweave Press | 1995 | Weaving |
| 2.2 Cha | Chandler, Deborah | Learning to Warp | Interweave Press | 1995 | Warping |
| 6.972 Cha | Chandler, Deborah | Traditional weavers of Guatemala | Thrums, LLC | 2015 | Cultural weaving, Guatemalan |
| 1.0 Cha | Channing, Marion L | Textile tools of colonial homes | Self published | 1969 | Looms, equipment |
| 0.041 Tap | Cheney Cowles Memorial Museum | Tapestry: Contemporary Imagery/Ancient Traditions | Memorial Museum, Spokane | 1986 | Tapestry; Exhibitions |
| 0.11 Chi | Chile's Pre Columbian Art Museum | Awakhuni: Weaving the History of the Andes | Chile's Pre Columbian Art Museum | 2009 | Textiles, historic |
| 7.01 Cho | Chown, Joyce & Black, Mary | Colour guide for handweavers | Self published | 1960 | Colour |
| 5.7 Chr | Christiansen, Carol | Taatit rugs, the pile bedcovers of Shetland | Shetland Heritage Publications 2015 | 2015 | Rugmaking |
| 6.6 Chr | Christopher, F.J. | Basketry | Dover Publications, Inc | 1952 | Basket making |
| 3.152 Cia | Ciaranello, Rita et al | Huck Pattern Collection | Weavers Guild of Boston | 1996 | Weave structures, huck |
| 9.57 Cla | Claessen, Martie | Felting | Louet | 1981 | Felting |
| 0.731 Cla | Clark, Hazel | Fibres to fabrics | Batsford, London | 1985 | Spinning; Weaving projects; Knitting |
| 6.12 Cli | Clifford, Lois I | Card weaving | Manual Arts Press | 1947 | Card weaving |
| 3.174 Coi | Coifman, Lucienne | Rep, rips, rep weave | Handwoven Originals | 2015 | Weave structures, rep |
| 0.12 Col | Colchester, Chloe | New Textiles | Thames & Hudson | 1995 | Textiles, contemporary |
| 2.31 Col | Collin, Maria | Vara Hemvavnader (Our home weaving) | | 1933 | Pattern drafts |
| 6.948 Col | Collin, Maria | Flamskvan Och Finnvav (Swedish Weaving) | Linsteds Lund | 1924 | Cultural weaving, Swedish |
| 0.1 Col | Collingwood, Peter | Maker's Hand: A Close Look at Textile Structures | Interweave Press | 1987 | Textiles, structure and design |
| 5.7 Col | Collingwood, Peter | Rugweaving techniques: beyond the basics | Interweave Press | 1990 | Rugmaking |
| 5.7 Col | Collingwood, Peter | Peter Collingwood: his weaves and weaving (SC Monograph 8) | Shuttle Craft Books Inc., Coupeville, WA | 1963 | Rugmaking |
| 5.7 Col | Collingwood, Peter | Techniques of rug weaving | Watson-Guptill Publications | 1968 | Rugmaking |
| 6.12 Col | Collingwood, Peter | Techniques of Tablet Weaving | P. Watson-Guptill | 1982 | Card weaving |
| 6.4 Col | Collingwood, Peter | Techniques of sprang | Watson-Guptill Publications | 1974 | Sprang |
| 7.11 Col | Colton, Mary-Russell & Colton.F | Hopi dyes | Museum of Northern Arizona | 1965 | Dyes & dyeing; Cultural weaving, Indian (North American) |
| 2.02 Com | Complex Weavers | Complex Weavers Greatest Hits | Complex Weavers | nd | Weaving |
| 3.131 Com | Complex Weavers | Multishaft Overshot Sample Exchange | Complex Weavers | 2000 | Weave structures, overshot |
| 3.163 Com | Complex Weavers Study Group; 1987-1990 | Lampas study (in memory of Inge Stechow) | Hoyt, Peggy | 1991 | Weave structures, lampas; Multiple harness weaving |
| 0.12 Con | Constantine M. & Larsen, Jack Lenor | Beyond Craft: The Art Fabric - Copy 1 | Van Nostrand Reinhold | 1972 | Textiles, contemporary |
| 6.96 Cou | Courtney-Clarke, Margaret | Imazighen: The Vanishing Traditions of Berber Women | Clarkson Potter, NY | 1996 | Cultural weaving, African; Pottery |
| 0.11 Cra | Crawford, M.D.C | Heritage of Cotton | Grosset & Dunlap | 1924 | Fibres, cotton; Textiles, historic |
| 2.0 Cre | Creager, Clara | Weaving: a creative approach for beginners | Doubleday & Co. | 1974 | Weaving |
| 5.7 Cre | Crescent Books | Colour treasury of rugs & tapestries from east & west | Orbis | 1972 | Rugmaking |
| 6.12 Cro | Crockett, Candace | Card Weaving | Interweave | 1973 | Card weaving |
| 5.7 Cro | Croot, Ann | Woven carpets and rugs | Hamlyn | 1974 | Rugmaking |
| 0.1 CTC | Crossfield Textile Chemicals | Textile Terms and Definitions | The Textile Institute | 1988 | Textiles, terms |
| 0.7 Cro | Crowfoot, Grace M. | Handspinning in Egypt & Sudan - Hand Woolcombing Bankfield Museum Notes | Robin & Russ, McMinnville, OR | 1974 | Spinning; Woolcombing |
| 9.2 Cru | Crutchley, Anna | Tassles Book | Lorenz Books, N.Y, N.Y. | 1996 | Finishes & trimmings |
| 5.2 Cur | Curtis, Linda Kubi K. | Sew Something Special: Sewing with Handwoven Fabrics | Well Dressed Publications, San Jose, Ca. | 1996 | Garments |
| 6.948 Cyr | Cyrus, Ulla | Manual of Swedish Handweaving | Charles T. Branford Co. | 1956 | Cultural Weaving, Swedish |
| 9.53 Dmc | D.M.C. Library | Macrame | | 1971 | Macrame |
| 8.1 Dah | Dahl, Carolyn A. | Natural Impressions | Guptill Publications, New York | 2002 | Design |
| 2.03 Dav | Davenport, Betty L | Textures and patterns for the rigid heddle loom | Dos Tejedoras | 1980 | Rigid heddle weaving |
| 2.03 Dav | Davenport, Betty L | Hands on rigid heddle weaving | Interweave Press | 1987 | Rigid heddle weaving |
| 0.73 Dav | Davenport, Elsie | Your handspinning | Craft & Hobby Book | 1953 | Spinning |
| 5.7 Dav | Davies, Peter | Tribal eye: antique kilims of Anatolia | Rizzoli, New York | 1993 | Rugmaking; Cultural weaving, Turkish |
| 3.145 Dav | Davis, Linda Tilson | Bateman Weaves, The Missing Monograph | Linda Tilson Davis | 2017 | |
| 2.31 Dav | Davison, Marguerite P | Handweavers' pattern book | Self published | 1944 | Pattern drafts |
| 2.31 Dav | Davison, Marguerite P | Handweavers' source book | Self published | 1953 | Pattern drafts |
| 6.6 Del | De Leon, Sherry | Basketry Book | Holt, Rinehart and Winston | 1978 | Basket making |
| 5.2 Dea | Dean, Ankaret | Weave your wardrobe | Self published | 1981 | Garments |
| 7.11 Dea | Dean, Jenny | Colours from Nature: A Dyer's Handbook | Search Press | 2009 | Dyes & dyeing |
| 7.111 Dea | Dean, Jenny | Wild Colour | Octopus Publishing Group | 2010 | Dyes & dyeing, natural |
| 0.73 Del | Delaney, Connie | Spindle Spinning | Kokjovoko Press | 1998 | Spinning |
| 6.13 Den | Dendel, Esther W | Basic book of fingerweaving | Simon & Schuster | 1974 | Band weaving |
| 6.3 Den | Dendel, Esther W | Basic book of twining | Van Nostrand Reinhold | 1978 | Twining |
| 6.52 Den | Dendel, Esther W | Needleweaving ... easy as embroidery | Countryside Press | 1971 | Needleweaving |
| 8.1 Den | Dendel, Esther W | Designing from nature | Taplinger | 1978 | Design |
| 7.21 Des | Desai, Chelna | Ikat textiles of India | Chronicle Books, S.F. | 1988 | Ikat; Cultural weaving, Indian |
| 6.6 Dew | Dewald, Terry | Papago Indians & their Basketry | Treasure Chest Pub. | 1979 | Basket making |
| 3.211 Dia | Diaper, Hilary ed. | Theo Moorman 1907 - 1990 Her Life and Work as an Artist Weaver | University Gallery, Leeds | 1992 | Biography |
| 2.31 Dix | Dixon, Anne | Handweaver's pattern directory | Interweave Press | 2007 | Textiles, design & structure |
| 0.731 Dix | Dixon, Margaret | Wool book | Hamlyn | 1979 | Spinning, wool; Knitting |
| 2.0 Dob | Dobbs, E.V. | First steps in weaving | Macmillan Publishing | 1938 | Weaving |
| 6.973 Doc | Dockstader, F.J. | Weaving arts of the North American Indian | Crowell | 1978 | Cultural weaving, Indian (North American) |
| 0.041 Ann | Dormer, Tom | Anne Sutton Textiles | Bellew | 1985 | Exhibitions |
| 3.16 Dou | Douglas, Harriet C | Double weave | Shuttle Craft Books Inc., Coupeville, WA | 1950 | Weave structures, double weave |

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| 5.51 Dou | Douglas, Harriet C | Twills, tweeds and all-wool fabrics | Shuttle Craft Books Inc., Coupeville, WA | 1949 | Tweeds |
| 5.1 Dro | Drooker, Penelope B | Samplers you can use | Interweave Press | 1984 | Weave structures; Weaving projects |
| 9.21 Dro | Drooker, Penelope B | Embroidering with the loom | Van Nostrand Reinhold | 1979 | Embroidery |
| 5.7 Dro | Droop, Joan | Rugmaking: A Practical Introduction | G. Bell & Sons Ltd., London | 1971 | Rugmaking |
| 6.12 Tab | Dryad Handicrafts | Tablet weaving | Dryad Handicrafts | | Card weaving |
| 0.731 Dun | Duncan, Molly | Spin your own wool & dye it & weave it | Reed-Methuen, Auckland | 1968 | Spinning |
| 7.01 Dun | Duncan, Molly & Bull, George | Exploring colour & design for handweavers | Reed-Methuen, Auckland | 1978 | Colour; Design |
| 9.6 Dun | Dunnewold, Jane | Complex Cloth: A Comprehensive Guide to Surface Design | That Patchwork Place Inc. | 1996 | Surface design |
| 6.954 Dun | Dunsmore, Susi | Nepalese Textiles | British Museum Press | 1993 | Cultural weaving, Nepalese |
| 6.954 Dun | Dunsmore, Susi | Weaving in Nepal | British Museum Press | 1983 | Cultural weaving, Nepalese |
| 6.9731 Dut | Dutton, B. | Navaho Weaving Today | New Mexico Museum Press | 1962 | Cultural weaving, Navajo |
| 7.22 Ead | Eades, Brian G | Painted warps | Self published | 1964 | Dyes & dyeing; Warp painting |
| 5.4 Art | Edmonton Weaver's Guild | Art in Ubiquity: The Handwoven Tea Towel | Edmonton Weaver's Guild | 2019 | Linens, household |
| 7.2 Ell | Ellis, Catherine | Woven shibori, revised and updated | Interweave Press | 2016 | Colour, special techniques |
| 3.0 Eme | Emery, Irene | Primary structures of fabrics | Textile Museum, Washington DC | 1966 | Textiles, design & structure |
| 6.9711 Emm | Emmons | Chilkat blanket | Self published | | Cultural weaving, blankets, Chilkat |
| 6.6 Eng | English, Pati | Award-winning basket designs : techniques and patterns for all levels | Schiffer Publishing, Ltd. | 2015 | Basket making |
| 5.7 Ere | Eren, Naci A. | Turkish Handmade Carpets | Hit it Color | 1995 | Rugmaking |
| 5.7 Erf | Erf, Mary Elva Congleton | Weaving Shaker rugs | Schiffer Publishing, Ltd. | 2015 | Rugmaking |
| 5.2 Eri | Ericson, Lois & Ericson, Diane | Ethnic costume | Van Nostrand Reinhold | 1979 | Garments |
| 2.1 Eri | Eriksson, M; Gustavsson, G; Lovallius, K. | Warp & Weft: Lessons in Drafting for Handweaving | Trafalgar Square Books, Vermont | 2008 | Drafting |
| 2.31 Est | Estes, Josephine E | Original miniature patterns for hand weaving Vol 1 | Self published | 1956 | Weave structures, overshot; Pattern drafts |
| 2.31 Est | Estes, Josephine E | Original miniature patterns for hand weaving Vol 2 | Weavers Guild of Boston | | |
| 6.948 Ett | Etter, Omarbeidet and Halvorsen, Caroline | Handbok i veving (Manual of handweaving) | J.W. Cappelene, Oslo | 1958 | Cultural weaving, Scandinavian |
| 6.9471 Eva | Evans, Jane A | Joy forever: Latvian weaving | Dos Tejedoras | 1991 | Cultural weaving, Latvian |
| 5.2 Eva | Evans, Kerry | Treadled Togs | Self published | 1981 | Garments |
| 9.57 Eve | Evers, Inge | Feltmaking: Techniques and Projects | Lark Books | 1987 | Felting |
| 2.32 Fal | Falcot, P | Weave compendium edited by Ann Sutton | Bellew | 1990 | Textiles, design & structure; Multiple harness weaving |
| 0.73 Fan | Fannin, Allen | Handspinning | Van Nostrand Reinhold | 1970 | Spinning |
| 1.0 Fan | Fannin, Allen | Handloom weaving technology | Van Nostrand Reinhold | 1979 | Looms, equipment |
| 7.22 Far | Farrow, H. | Painting Warps | Handweavers, Los Altos, CA | 1974 | |
| 3.26 Faw | Fawkes, Judith Paxsom | Weaving a Chronicle | Schiffer Publishing, Ltd. | 2012 | Illustrated collection of author's tapestries |
| 0.52 Fel | Feltwell, John | Story of Silk | St. Martins | 1990 | Fibres, silk |
| 3.18 Fie | Field, Ann | Collapse Weave: Creating three-dimensional cloth | A & C Black Publishers Ltd | 2008 | Collapse Weave, double weave |
| 0.73 Fie | Field, Anne | Ashford book of spinning | Lark Books | 1986 | Spinning |
| 0.73 Fie | Field, Anne | Ashford book Learn to Spinn | David Bateman Ltd | 2011 | Spinning techniques |
| 2.01 Fie | Field, Anne | Four-shaft table loom | Reed-Methuen, Auckland | 1986 | Looms, four-shaft |
| 2.01 Fie | Field, Anne | Learn to Weave with Anne Field: A Project-Based Approach to Weaving Basics | Trafalgar Square Books, Vermont | 2014 | Weaving projects |
| 0.11 Fin | Finlay, Victoria | Fabric: The Hidden History of the Material World | Pegasus Books | 2022 | Textiles, historic |
| 9.0 Fla | Flanders, John | Craftsman's way | U of Toronto Press | 1981 | |
| 0.52 Fle | Fletcher, Joan | Silk in New Zealand | NZ Weaving & Woolcrafts Society | | Fibres, silk |
| 0.56 Fle | Fletcher, Joan | Angora | New Zealand Spinning, Weaving & Wool Crafts Society Inc. | 1988 | Fibres, angora |
| 6.13 Fon | Fondation Pierre-Belanger | Le Genie de la Ceinture Flechee | Fondation Pierre-Belanger | 1996 | Band weaving, finger |
| 7.21 Ind | Forman, Bedrich | Indonesian batik and ikat: textile arts - threads of continuity | Hamlyn | 1988 | Ikat; Cultural weaving, Indonesian |
| 0.51 For | Fournier, Nola & Jane | In Sheep's Clothing | Interweave Press | 1995 | Sheep |
| 5.1 Fox | Fox, Rebecca | Weaver's weevil | Rebecca Fox | 2014 | Weaving |
| 6.985 Anc | Frame, Mary | Ancient Peruvian Mantles, 300 B.C. - A.D. 200 | Metropolitan Museum of Art | 1995 | Cultural weaving, Peruvian |
| 6.985 And | Frame, Mary | Andean Four-Cornered Hats: Ancient Volumes from the Collection of Arthur M. Bullowa | Metropolitan Museum of Art | 1990 | Cultural weaving, Peruvian |
| 6.985 Fra | Frame, Mary | Visual images of fabric structures in ancient Peruvian art | Textile Museum | 1986 | Cultural weaving, Peruvian |
| 6.985 Fra | Frame, Mary | Nasca sprang tassels | Textile Museum, Washington DC | 1986 | Cultural weaving, Peruvian; Sprang |
| 6.985 Fra | Frame, Mary | Family affair: Making cloth in Taquile, Peru | UBC Museum of Anthropology | 1989 | Cultural weaving, Peruvian |
| 2.3 Fra | France, Joseph | Weavers complete guide: or The web analyzed | Hartford (1979) | 1814 | Textiles, design & structure |
| 5.2 Fra | Francis and Roberta | Weaver's Choice | Self published | 1981 | Garments |
| 2.03 Fra | Francisco, Irene | Opening a Door to Two Harness Techniques | Lily Mills, North Carolina | 1960 | Two-harness weaving |
| 5.7 Rag | Fredlund, Jane | Rag rug weaves | LTS Forlag, Sweden | 1986 | Rugmaking, rag weaving |
| 9.57 Fre | Freeman, Sue | Felt craft: Handcrafted Felt From Fleece to Finished Projects | David & Charles | 1988 | Felting |
| 2.3 Fre | Frey, Berta | Designing & drafting for handweavers | Macmillan Publishing | 1958 | Drafting |
| 3.12 Fre | Frey, Berta | Seven projects in rosepath | Self published | 1948 | Weave structures, twill |
| 6.12 Fre | Frey, Berta | Card woven sampler | | | Card weaving |
| 2.0 Fry | Fry, Laura | Intentional Weaver, How to Weave Better | Self published | 2018 | Weaving |
| 5.6 Fry | Fry, Laura | Magic in the Water: Wet Finishing Handwovens | Self published | 2002 | Fabric finishing |
| 7.21 Fuk | Fukui, Sadako | Japanese indigo design | Kyoto Shoin | 1992 | Dyes & dyeing, indigo; Cultural weaving; Japanese weaving |
| 6.6 Ful | Fuller, Carol | Art of the Indian basket in North America | U of Kansas Museum of Art | 1975 | Basket making; Cultural weaving, Indian (North American) |
| 5.1 Gre | G.V.W.S.G. | Christmas brochure | GVWSG | 1985 | Weaving projects |
| 2.0 Gro | G.V.W.S.G.- Richmond Area Group | Hints for fifty years | GVWSG | 1985 | Weaving |
| 6.6 Gab | Gabriel, Goymer | Complete Book of Basketry Techniques | David & Charles | 1991 | Basket making |
| 5.4 Gal | Gallagher, C.D. | Linen heirlooms | Branford | 1968 | Linens, household |
| 6.959 Gal | Galveston, Th. P | Lamar and Malay in Bali and A Sumba Loom | Royal Tropical Institute Amsterdam | 1956 | Cultural weaving, Thai |
| 2.21 Gar | Garrett, Cay | Warping all by yourself | Thresh | 1974 | Warping |
| 2.03 Gas | Gaston-Voute, Suzanne | Double weave on a rigid heddle loom | Self published | 1974 | Weave structures, double weave; Rigid heddle weaving |
| 0.733 Gau | Gaustad, Stephanie | Practical spinner's guide: cotton, flax, hemp | Interweave Press | 2014 | Spinning, cotton |
| 8.0 Gea | Geary, Kay | Course in textile design for the weaver 3 vols | Self published | 1961 | Textiles, design & structure |
| 7.11 Ger | Gerber, F.H. | Cochineal and the insect dyes | Self published | 1978 | Dyes & dyeing, cochineal |
| 7.111 Ger | Gerber, F.H. | Indigo & the antiquity of dyeing | Self published | 1977 | Dyes & dyeing, indigo |
| 2.32 Get | Getzmann, Ulla | Weave structures the Swedish way - vol. 1 | Vavstuga Press | 2006 | Textiles, design & structure; Multiple harness weaving |
| 9.51 Gib | Gibson-Roberts, Priscilla A | Salish Indian sweaters: a Pacific Northwest tradition | Dos Tejedoras | 1989 | Knitting; Cultural weaving, Indian (North American) |
| 9.51 Gib | Gibson-Roberts, Priscilla A | Knitting in the Old Way | Interweave Press | 1985 | Knitting |
| 9.51 Gib | Gibson-Roberts, Priscilla A | Ethnic Socks & Stockings | Knitters Magazine | 1995 | Knitting |
| 6.6 Gil | Gillooly, Maryanne | Natural Baskets | Storey Publication, MA | 1992 | Basket making |
| 6.6 Gil | Gilman, Rachel Seidel & Bess, Nancy | Step by Step Basketry | Western Publishing Co | 1977 | Basket making |

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| 2.03 Gip | Gipson, Liz | Weaving made easy: 17 projects using a rigid heddle loom, rev & updated | Interweave Press | 2014 | Rigid heddle weaving |
| 7.01 Gla | Glade-Wright, Robyn | Colour mixing for textiles | Self published | 1989 | Colour |
| 2.32 Goe | Goerner, Doris | Woven structure & design Pt.1 - Single cloth construction | WIRA | 1986 | Textiles, design & structure; Multiple harness weaving |
| 2.32 Goe | Goerner, Doris | Woven structure & design: Part 2 - Compound structures | WIRA | 1989 | Textiles, design & structure; Multiple harness weaving |
| 5.2 Gol | Goldenberg, Sara | Simple woven garments | Interweave Press | 2014 | Garments |
| 5.42 Goo | Goodrich, Frances Louisa | Mountain homespun ; a facsimile of the original | U of Tennessee Press | 1989 | Coverlets |
| 7.11 Goo | Goodwin, Jill | Dyer's manual | Pelham Books | 1982 | Dyes & dyeing |
| 5.6 Gor | Gordon, Beverly | Final steps | Interweave Press | 1982 | Fabric finishing |
| 6.6 Gor | Gordon, Joleen | Edith Clayton's market basket | Nova Scotia Museum | 1977 | Basket making |
| 2.21 Gra | Grae, Ida | Dressing the loom | Robin & Russ, McMinnville, OR | 1953 | Warping |
| 7.111 Gra | Grae, Ida | Nature's colors: dyes from plants | Macmillan Publishing | 1974 | Dyes & dyeing |
| 9.53 | Graumont, Raoul | Square Knot | Cornell Maritime Press | 1949 | Knots, macrame |
| 5.1 Gra | Graver, Pattie | Next steps in weaving | Interweave Press | 2015 | Weaving |
| 6.12 Gra | Gray, Herbi | On-loom cardweaving | Self published | 1982 | Card weaving |
| 0.09 Gre | Greater Vancouver Weavers and Spinners Guild | Weaving our Way through 50 years | Self Published | 1985 | GVWSG 50th anniversary |
| 7.111 Gre | Green, Judy | Natural dyes from Northwest plants | Robin & Russ, McMinnville, OR | 1975 | Dyes & dyeing |
| 7.109 Gre | Greenfield, Amy Butler | Perfect Red | Harper Collins | 2005 | Dyes & dyeing |
| 3.2g Gre | Greenwood, Ormerod | The Quaker Tapestry | Impact Books | 1990 | Illustrated overview of Quaker tapestries |
| 2.0 Gre | Greer, Gertrude G | Adventures in weaving | Bennett, Illinois | 1951 | Weaving |
| 5.7 Gri | Grierson, Ronald | Woven rugs | Dryad | 1960 | Rugmaking |
| 7.11 Gri | Grierson, Su | Colour cauldron: history & use of natural dyes in Scotland | Self published | 1986 | Dyes & dyeing |
| 2.03 Gri | Griffin, Gertrude | 2-harness weaving | Self published | 1970 | Two-harness weaving |
| 3.18 Gri | Griffin, Gertrude | Deflected warps and wefts | Self published | 1968 | Weave structures, leno (with doups); Weave structures, honeycomb |
| 3.2 Gri | Griffin, Gertrude | Art weaves | Self published | 1968 | Weave structures, boundweave |
| 6.0 Gri | Griffin, Gertrude | Finger techniques | Self published | 1974 | Cultural weaving, Salish; Braiding |
| 6.1 Gr | Griffin, Gertrude | Belt weaves | Self published | 1965 | Band weaving |
| 2.22 Gro | Groff, Russell E | Sectional warping made easy | Robin & Russ, McMinnville, OR | | Warping |
| 6.12 Gro | Groff, Russell E | Card weaving | Robin & Russ, McMinnville, OR | 1969 | Card weaving |
| 2.32 Gro | Groff, Russell E. | 200 Patterns for Multiple Harness Looms | Robin & Russ, McMinnville, OR | 1979 | Multiple harness weaving |
| 2.0 Gro | Grosicki, Z J | Watson's Advanced Textile Design, Compound Woven Structures | Hazel, Watson & Viney | 1977 | Weaving |
| 3.2609 Gui | Guimbaud, Louis | La Tapisserie de haute et basse lisse | Flammarion | 1928 | Tapestry, history |
| 7.11 Gun | Gunther, Erna | Ethnobotany of Western Washington | U of Washinton Press | 1995 | Dyes & dyeing |
| 6.9711 Gus | Gustafson, Paula | Salish weaving | Douglas & McIntyre | 1980 | Cultural weaving, Salish; Twining |
| 5.41 Gus | Gustafsson, K & Saarto, M | Pellavasta kudottus (Linen weaving) | Werner Soderstrom Osakeyhtio, Helsinki | 1956 | Fibres, linen; Multiple harness weaving |
| 6.948 Sop | Hagyomanya, Elo | Ryiy Lives On | Neprajzi Muzeum, Budapest | n.d. | Cultural Weaving, Scandinavia |
| 1.11 Hak | Hakondottir, Hildur, Elizabeth Johnston, Marta Klove Juuhl, Randi Andersen & Atle Ove Martinussen | Warp-weighted loom | Museumssenteret I Hordaland | 2016 | Looms, warp weighted looms; Looms, history |
| 7.112 Hal | Hale, Mason E | How to know the lichens | Brown | 1969 | Dyes & dyeing, lichens |
| 3.26 Hal | Hall, Joanne | Mexican tapestry weaving | Arvidson Press | 1976 | Tapestry; Cultural weaving, Mexican |
| 5.2 Ham | Hamaker, Barbara | Clothing: a handwoven approach | Self published | 1978 | Garments |
| 0.12 Ham | Hamamura, John & Hamamura, Susan | Woven Works | Chronicle Books, S.F. | 1978 | Textiles, contemporary |
| 3.2609 Ham | Hamlyn, Paul | The Hermitage Leningrad: Gothic and Renaissance Tapestries | Artia | 1965 | Historic Tapestries |
| 0.58 His | Hand Spun Exotic Yarn | History of the Musk Ox | | | Fibres, qiviut |
| 5.4 Han | Handweavers' Guild of America | Bakers dozen 2: from rags to... | Handweavers' Guild of America | 1983 | Rugmaking, rag weaving |
| 5.41 Han | Handweavers' Guild of America | Bakers dozen 1: tablemats & beyond | Handweavers' Guild of America | 1982 | Linens, household |
| 5.1 Han | Handwoven | Handwoven treasury: the best projects, tips and techniques ... | Interweave Press | 1989 | Weaving projects |
| 5.1 Han 14 | Handwoven | Design collection 14: Weaving for baby | Interweave Press | 1990 | Toys; Infant wear |
| 5.1 Han 3 | Handwoven | Design collection 3: Gifts | Interweave Press | 1982 | Weaving projects |
| 5.1 Han 6 | Handwoven | Design Collection 6: Not for Beginners Only | Interweave Press | 1983 | Weaving projects |
| 5.1 Han 8 | Handwoven | Design collection 8: Just rags | Interweave Press | 1985 | Rugmaking, rag weaving |
| 5.2 Han | Handwoven | Handwoven Scarves | Interweave Press | 1999 | Garments |
| 5.2 Han 1 | Handwoven | Design collection 1: Simple summer tops | Interweave Press | 1981 | Garments |
| 5.2 Han 13 | Handwoven | Design collection 13: Super simple tops | Interweave Press | 1989 | Garments |
| 5.2 Han 15 | Handwoven | Design collection 15: Sensational scarves | Interweave Press | 1991 | Garments |
| 5.2 Han 17 | Handwoven | Design Collection 17: Jackets | Interweave Press | 1995 | Garments |
| 5.2 Han 4 | Handwoven | Design collection 4: Outerwear | Interweave Press | 1982 | Garments |
| 5.2 Han 7 | Handwoven | Design collection 7: Simple styles | Interweave Press | 1985 | Garments |
| 5.2 Han 9 | Handwoven | Design collection 9: No-sew garments | Interweave Press | 1986 | Garments |
| 5.4 Han 18 | Handwoven | Handwoven Design Collection 18: A Treasury of Towels | Interweave Press | 2002 | Linens, household |
| 5.4 Han 5 | Handwoven | Design collection 5: Dishtowels | Interweave Press | 1983 | Linens, household |
| 5.41 Han 10 | Handwoven | Design collection 10: Terrific table toppers | Interweave Press | 1987 | Linens, household |
| 5.41 Han 11 | Handwoven | Design collection 11: Heirloom table linens | Interweave Press | 1987 | Linens, household |
| 5.41 Han 16 | Handwoven | Design collection 16: Kitchen collection | Interweave Press | 1992 | Linens, household |
| 5.41 Han 2 | Handwoven | Design collection 2: Table linens | Interweave Press | 1981 | Linens, household |
| 5.43 Han 12 | Handwoven | Design Collection 12: Great Cover-Ups | Interweave Press | 1988 | Weaving projects, blankets |
| 2.22 Han | Hansen, Gaye | Twice Warped, Twelve Techniques for the Second Warp Beam | Hansen | 1994 | Warping |
| 6.952 Han | Hanyu, Gao | Chinese textile designs | Viking London | 1992 | Cultural weaving, Canadian |
| 6.985 Har | Harcourt, Raoul d' | Textiles of ancient Peru & their techniques | U of Washinton Press | 1962 | Cultural weaving, Peruvian |
| 0.5 Har | Hardingham, Martin | Fabric Catalog | Pocket Books | 1978 | Fibres |
| 0.11 Har | Harris, Jennifer | Textiles 5000 Years | H.N. Abrams | 1995 | Textiles, historic |
| 5.52 Har | Harrison, E. S. | Our Scottish District Checks | National Association of Scottish Woollen Manufacturers | 1968 | Tartans & checks |
| 3.211 Har | Harter, Joyce & Sanders, Nadine | Weaving That Sings: Variations of the Theo Moorman Techniques | Loomis Studio, Northfield, Minn. | 1994 | Moorman |
| 6.5 Har | Hartung, Rolf | Creative textile design: thread & fabric | Reinhold | 1964 | Off-loom weaving |
| 3.26 Har | Harvey, Nancy | Tapestry weaving: a comprehensive study guide | Interweave Press | 1991 | Tapestry |
| 3.26 Har | Harvey, Nancy | Guide to successful tapestry weaving | Pacific Search | 1981 | Tapestry |
| 6.6 Har | Harvey, Virginia | Techniques of basketry | Van Nostrand Reinhold | 1974 | Basket making |
| 9.53 Har | Harvey, Virginia | Colour & Design in Macrame | Van Nostrand Reinhold | 1967 | Macrame |
| 9.53 Har | Harvey, Virginia | Macrame: The Art of Creative Knotting | Van Nostrand Reinhold | 1967 | Macrame |
| 9.21 Haw | Hawkins, Sue | Crewel Embroidery | David & Charles | 2009 | Embroidery, crewel |
| 6.9 Hec | Hecht, Ann | Art of the loom: weaving, spinning and dyeing across the world | Rizzoli, New York | 1989 | Cultural weaving |
| 6.9731 Hed | Hedlund, A.L. | Reflections of the Weaver's World | Denver Art Museum | | |

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| 2.0 Hel | Held, Shirley | Weaving: A Handbook for Fiber Craftsmen | Holt, Rinehart and Winston | 1973 | Weaving |
| 5.58 Hal | Hellman, H. Theodore | Sunrise Titles and Twills | Royal Ontario Museum | 1978 | Wall hangings |
| 5.1 Ide | Hemslojd, Svensk | Ide vav: modeller for smavastolar | LTS Forlag, Sweden | 1969 | Weaving projects |
| 9.53 Hen | Henkel, John | Book of Ornamental Knots | Charles Scribner's Sons, New York | 1973 | Knots & knotting |
| 0.5 Hes | Hess, K.P. | Textile Fibers & Their Uses | Lippincott | 1948 | Fibres |
| 6.9 Hib | Hibbs, Ruth S. | Straw Sculpture: Techniques and Projects | Drake Publishers, Inc | 1974 | Cultural weaving, Ethnic weaving & Crafts |
| 0.11 Hib | Hibi, Sadao | Japanese Detail: Fashion | Chronicle Books, S.F. | 1987 | Cultural weaving, Japanese |
| 5.2 Hic | Hickman, Elmer | Stoles and Sportswear (folio with swatches) | Self published | | Garments |
| 5.41 Hic | Hickman, Elmer | Contemporary linens | Self published | | Linens, household |
| 7.2 Hil | Hilu, Sam and Hersey, Irwin | Bogolanfini: Mud Cloth | Schiffer Publishing, Ltd. | 2006 | Colour, special techniques |
| 2.04 Hin | Hindson, Alice | Designers drawloom | Faber | 1958 | Looms, drawlooms |
| 6.9 Hit | Hitchcock, M | Indonesian Textiles | Harper Collins | 1994 | Cultural weaving, Indonesian |
| 1.12 Hje | Hjert, Jeri & Von Rosentiel, Paul | Loom construction | Van Nostrand Reinhold | 1978 | Looms, construction |
| 0.73 Hoc | Hochberg, Bette | Handspindles | Self published | 1977 | Spinning |
| 0.73 Hoc | Hochberg, Bette | Handspinner's handbook | Self published | 1976 | Spinning |
| 0.73 Hoc | Hochberg, Bette | Spin Span Spun, Facts and Folklore for Spinners | Self published | | Spinning |
| 2.1 Hof | Hoffman, Henry A | Weaving on paper: or draw-down made easy | Self published | 1959 | Drafting |
| 1.11 Hof | Hoffman, Marta | Warp-weighted loom | Universitetsforlaget, Norway | 1964 | Looms, warp weighted looms; Looms, history |
| 6.0 Hol | Holland, Nina | Weaving primer | Chilton | 1978 | Looms, inkle |
| 6.11 Hol | Holland, Nina | Inkle loom weaving | Watson-Guption Publications | 1973 | Looms, inkle |
| 6.948 Hol | Holme, Charles ed | Peasant art in Sweden, Lapland & Iceland | The Studio Ltd, London, NY | 1910 | Cultural weaving, Swedish |
| 2.02 Hol | Holmes, James | Manuscript notes on weaving (facsimile) | Tunstede | 1985 | Weaving |
| 5.42 Hol | Holroyd, Ruth & Beck, Ulrika | Jacob Angstadt: his diaber book (replica) | Self published | 1992 | Coverlets |
| 2.0 Hoo | Hooper, Luther | Hand-Loom Weaving Plain & Ornamental | Pitman | 1979 | Weaving |
| 0.73 Hop | Hoppe, Elisabeth & Edberg, Ragnar | Carding, spinning, dyeing | Van Nostrand Reinhold | 1975 | Spinning |
| 2.0 Hop | Hoppe, Elisabeth, Ostland, E & Melen, L | Free weaving on frame and loom | Van Nostrand Reinhold | 1972 | Weaving |
| 6.6 Hop | Hoppe, Flo | Contemporary Wicker Basketry: Projects, Techniques, Inspirational Designs | Lark Books | 1996 | Basket making, rattan |
| 0.51 Hom | Horne, Beverley | Fleece in Your Hands | Self published | | Sheep |
| 8.1 Hor | Hornung, Clarence | Handbook of designs & devices | Dover Publications, Inc | 1946 | Design |
| 3.114 Hos | Hoskins, Nancy Arthur | Weft-faced pattern weaves: tabby to taquete | Skein Pubs | 1992 | Weave structures, weft-faced |
| 9.21 Hos | Hoskins, Nancy Arthur | Universal stitches for weaving, embroidery... | Skein Pubs | 1982 | Embroidery |
| 2.01 Hou | House, Florence | Notes on weaving techniques | Self published | 1956 | Weaving |
| 6.0 Hou | House, Florence & McNulty, C | Belts from many lands | Tod Studio | | Belts |
| 8.9 How | Howells, G.W. | Spanish stitch | Self published | | Design, Charted; Spanish stitch |
| 0.12 Fi II | Hutchins, Jeane - ed. | Fiberarts Design Book II | Lark Books | 1983 | Textiles, contemporary |
| 7.111 Hut | Hutchinson, Amy H | Plant dyeing | Hawkes's Bay Gallery | 1975 | Dyes & dyeing |
| 6.94 Ico | Ico-Forlaget | Flemish Weaving | | | Cultural weaving, Flemish |
| 5.7 Fav | Ignell, Tina | Favourite Rag Rugs | Forma Publishing Group | 2006 | Rugmaking, rag weaving |
| 2.02 Ino | Inouye, Bonnie | Exploring Multishaft Design | Weavingdance Press | 2000 | Multiple harness weaving |
| 7.01 Itt | Itten, Johannes | Art of color | Van Nostrand Reinhold | 1961 | Colour |
| 5.42 Ive | Iverson, Jane | Namedraft coverlet | Britannia Design Works | 1985 | Coverlets |
| 0.731 Jac | Jackson, Constance & Plowman, Judith | New Zealand woolcraft book | Collins | 1980 | Spinning; Dyes & dyeing; Weaving projects |
| 6.4 Jam | James, Carol | Sprang Unsprung | Self published | 2011 | Sprang |
| 6.6 Jam | James, George Wharton | Indian Basketry (unabridged republication of 4th ed.) | | 1909/1972 | Basket making |
| 6.9731 Jam | James, George Wharton | Indian Blankets & their Makers | Dover Publications, Inc | | Cultural Weaving, Indian |
| 9.5 Jan | Jansen Mark | Art of Thread Design | Open Door | 1974 | Thread design |
| 5.42 Jar | Jarvis, Helen N | Weaving a traditional coverlet: a how-to book | Interweave Press | 1989 | Coverlets |
| 6.6 Jen | Jensen, Bobbi | How to work with Raffia | The Bruce Publishing Company | 1955 | Basket making, raffia |
| 6.6 Jen | Jensen, Elizabeth | Baskets from nature's bounty | Interweave Press | 1991 | Basket making |
| 0.041 Jeo | Jeonju Fashion Association | 2010 International Hanji Fashion Flow Exhibition | Jeonju Fashion Association | 2010 | Catalogues |
| 8.0 Jer | Jerstorp, Karin & Kohlmark, Eva | Textile design book | Lark Books | 1988 | Design |
| 5.2 Beg | Jo, Kenzo | Beginners' SAORI clothing design | | | Garments, SAORI |
| 6.951 Jom | Jo, Misao & Kenzo Jo | SAORI: self-innovation through free weaving | Saorinomori/Sakaseikisangyo Co. Ltd. | 2012 | Cultural weaving, Japanese |
| 3.26 Job | Jobe, Joseph - Editor | Great Tapestries: The Web of History from the 12th to the 20th Centuries | Edita Lausanne | 1965 | Tapestry, history |
| 3.2609 Job | Jobe, Joseph - Editor | Art of tapestry | Thames & Hudson | 1965 | Tapestry, history |
| 6.948 Joh | Johansson, Gunvor | Heirlooms of Skane : weaving techniques | Vavstuga Press | 2005/2016 | Cultural weaving, Scandinavian |
| 6.9711 Joh | Johnson, Elizabeth L & Bernick, K | Hands of our ancestors | UBC Museum of Anthropology | 1986 | Cultural weaving, Salish; Twining |
| 5.7 Joh | Johnson, G.N. | Weaving rag rugs | U of Tennessee Press | 1985 | Rugmaking, rag weaving |
| 0.041 Joh | Johnson, Hean | Fishing Baskets of the Asia Pacific | Harbourfront Centre | 1997 | Exhibitions |
| 6.1 Joh | Johnston, Ruth; Johnston, Ralph | Sashes, Straps & Bands | Self published | 1984 | Band weaving |
| 3.2 Jon | Jones, Jeanetta L | Embroidery weave workshop | Self published | 1974 | Inlay; Embroidery |
| 1.1 Jor | Jorstad, C.M. ed | Ethnic looms (catalog of an exhibition) | | 1982 | Looms |
| 7.111 Jou-1 | Journal - Society of Int. Natural Dyeing | Natural Dyeing Vol. 1, No. 1 December, 2001 Daegu Metropolitan City, Korea | The Society of International Natural Dyeing | 2001 | Dyes & dyeing |
| 7.111 Jou-2 | Journal - Society of Int. Natural Dyeing | Natural Dyeing Vol. 2, No. 1 March, 2004 Daegu Metropolitan City, Korea | The Society of International Natural Dyeing | 2004 | Dyes & dyeing |
| 7.01 Jus | Justema, W & Justema, D | Weaving & needlecraft course | Van Nostrand Reinhold | 1971 | Colour |
| 9.51 Kag | Kagan, Sasha | Sasha Kagan Sweater Book | Covent Garden Books | 1984 | Knitting |
| 6.6 Kah | Kahlenberg, Mary Hunt & Schwartz, Mark | Book about grass: its beauty and uses | Dutton | 1983 | Basket making |
| 0.12 Kah | Kahler, Sally | Sally's Batiks | | 1995 | Samples & swatches |
| 5.1 Kah | Kahn, Deborah ed | Handspun project book | Select Books | 1978 | Spinning; Weaving projects; Knitting |
| 6.12 Kar | Karisto, Maikki & Mervi Pasanen | Applesies and fox noses : Finnish tabletwoven bands | Salakirjat | 2015 | Card weaving |
| 3.26 Kau | Kaufman, Ruth | New American tapestry | Reinhold | 1968 | Tapestry |
| 3.0 Kea | Kean, Frieda | Art weaving | Heath | 1937 | Weave structures |
| 2.3 Kea | Keasbey, Doramay | Designing with Blocks | Self published | 1993 | Textiles, design & structure |
| 3.21 Kea | Keasbey, Doramay | Sheer Delight - Handwoven Transparencies | Stellar Publishing House, Inc. Petaluma, Calif. | 1990 | Weave structures, transparencies |
| 1.2 Kea | Keasbey, Doramay | Pattern devices for handweavers | Self published | 1981 | Looms; Pattern devices |
| 9.51 Kee | Keele, Wendy | Poems of Color, Knitting in the Bohus Tradition | Interweave Press | 1996 | Knitting |
| 7.12 Ken | Kendall, Tracy | Fabric and Yarn Dyer's Handbook= | Collins & Brown | 2001 | Dyes & dyeing |
| 6.9731 Ken | Kent, Kate Peck | Story of Navajo weaving | Heard Museum | 1961 | Cultural weaving, Navajo |
| 8.9 Ker | Kerimov, Lyatif | Folk designs from the Caucasus | Dover Publications, Inc | 1974 | Design, Charted |
| 6.6 Ket | Ketchum, William & Hebert, Linda | Country Wreaths & Baskets | Meredith Press | 1991 | Basket making |
| 0.12 Fi VII | Kieffer, Susan Mowery, ed. | Fiberarts Design Book VII | Lark Books | 2004 | Design |
| 0.041 Kim | Kim, Ji-Hee | Exhibition of Natural Dye & International Invited Artist | Daegu Metropolitan City, Korea | 2003 | Dyes & dyeing |
| 0.041 Kim | Kim, Ji-Hee | Solo Exhibition of Plant Dyed Works by Kim, Ji-Hee | Yenarch Gallery Insatong, Seoul, Korea | 1996 | Dyes & dyeing |

| Call Number | Author | Title | Publisher | Published Date | Subject |
|-------------|--|---|---|----------------|--|
| 5.7 Kin | King, William A | Warp & weft from Tibet | Self published | 1958 | Rugmaking |
| 3.0 Kir | Kirby, Mary | Designing on the loom | Studio Vista | 1955 | Textiles, design & structure |
| 5.7 Kir | Kirsch, D. & Kirsch-Horn, J | Make your own rugs | Watson-Guptill Publications | 1969 | Rugmaking |
| 6.4 Kli | Kliot, Jules | Sprang: Language and Techniques | Some Place | 1974 | Sprang |
| 0.73 Klu | Kluger, Marilyn | Joy of spinning | Simon & Schuster | 1971 | Spinning |
| 5.41 Kni | Knisely, Tom | Handwoven table linens : 27 fabulous projects from a master weaver | Stackpole Books | 2017 | Linens, household |
| 5.43 Kni | Knisely, Tom | Handwoven baby blankets | Stackpole Books | 2015 | Weaving projects, blankets |
| 5.7 Kni | Knisely, Tom | Weaving rag rugs | Stackpole Books | 2014 | Rugmaking, rag weaving |
| 7.12 Knu | Knutson, Linda | Synthetic dyes for natural fibers | Madrona Publishers | 1982 | Dyes & dyeing |
| 0.092 Koe | Koehler, James & Greene, Carole | Woven Color: The Tapestry Art of James Koehler | Self published | 2010 | Tapestry; Biography |
| 0.52 Kol | Kolander, Cheryl | Silk Worker's Notebook | Interweave Press | 1982 | Fibres, silk |
| 0.59 Kol | Kolander, Cheryl | Hemp! For Textile Artists | "Mama D.O.C." | 1995 | Fibres, natural |
| 5.7 Uus | Kolsi-Makela, Maija | Uusia ryijya 2 (Contemporary rag rugs) | Helma Vuorelma Oy, Helsinki | 1960 | Rugmaking |
| 6.52 Kre | Krevitsky, N & Ericson, L | Shaped weaving (garments & accessories) | Van Nostrand Reinhold | 1974 | Needleweaving |
| 7.11 Kro | Krochmal, Arnold & Connie | Complete Illustrated Book of Dyes from Natural Sources | Doubleday & Co. | 1974 | Dyes & dyeing, natural |
| 0.73 Kro | Kroll, Carol | Whole craft of spinning | Dover Publications, Inc | 1981 | Spinning |
| 0.736 Kro | Kroll, Carol | Putting on the dog | Self published | 1976 | Spinning, dog hair |
| 2.0 Kro | Kroncke, Grete | Simple Weaving | Van Nostrand Reinhold | | Weaving |
| 0.712 Kro | Kronenberg, Bud | Spinning wheel building & restoration | Van Nostrand Reinhold | 1981 | Spinning wheels |
| 2.1 Kur | Kurtz, Carol S | Designing for weaving | Interweave Press | 1981 | Drafting |
| 9.21 Mai | Kwon, Charlotte & Raste, Meena | Through the Eye of a Needle: Stories from an Indian Desert (to accompany video of same title) | Maiwa Handprints Ltd. | | Embroidery |
| 0.11 Kyb | Kybalova, Ludmilla | Coptic Textiles | Hamlyn | 1967 | Textiles, historic |
| 3.26 Kyb | Kybalova, Ludmilla | Contemporary tapestries from Czechoslovakia | Wingate | 1963 | Tapestry |
| 6.6 Lab | LaBarge, Lura | Basketmaking from the beginning | Funk & Wagnalls | 1976 | Basket making |
| 6.6 Laf | LaFeria, Jane | Making Creative Baskets: Alternative Materials, Simple Techniques | Lark Books | 2000 | Basket making |
| 0.73 Lam | Lamb, Sara | Spin to Weave: The Weaver's Guide to Making Yarn | Interweave Press | 2013 | Spinning |
| 0.732 Lam | Lamb, Sara | Practical spinner's guide:silk | Interweave Press | 2014 | Spinning, silk |
| 3.2 Lam | Lamb, Sara | Woven Treasures: One of a kind bags with folk weaving techniques | Interweave Press | 2009 | Hand controlled weaving |
| 6.961 Lam | Lamb, Venice, & Holmes, Judy | Nigerian Weaving | Roxford, Hertingfordbury, Herts | 1980 | Cultural weaving, African |
| 7.01 Lam | Lambert, P., Staepelaere, B. & Fry, M.G. | Color and fiber | Schiffer Publishing, Ltd. | 1986 | Colour |
| 6.7 Lam | Lambeth, M | New golden dolly | Cornucopia Press | 1968 | Toys |
| 5.2 Lan | Lancaster, Daryl | Garment construction for handweavers and fiber artists. 3 copies | Self published | nd | Garments |
| 2.21 Lan | Landis, Lucille | Warp with a paddle & beam without paper | Self published | 1977 | Warping |
| 3.12 Lan | Landis, Lucille | Twills & twill derivatives | Self published | 1977 | Weave structures, twill; Multiple harness weaving |
| 3.173 Lan | Lang, Elisabeth & Voolich, Erica Dakin | Parallel shadow weave | Weavers Guild of Boston | 1987 | Weave structures, shadow weave; Multiple harness weaving |
| 3.28 Lap | LaPlantz, Shereen | Mad Weave Book | Self published | 1984 | |
| 6.61 Lap | LaPlantz, Shereen | Twill Basketry: A Handbook of Designs, Techniques & Styles | Lark Books | 1993 | Basket making |
| 5.3 Lar | Larsen, J.L & Weeks, Jeanne | Fabrics for interiors | Van Nostrand Reinhold | 1975 | Draperies & upholstery |
| 0.092 Lar | Larsen, Jack Lenor | Weaver's Memoir | Harry N. Abrams, Inc. | 1998 | Biography |
| 7.2 Lar | Larsen, Jack Lenor | Dyer's art: ikat, batik, plangi | Van Nostrand Reinhold | 1976 | Ikat |
| 7.111 Lat | Lathrop-Smit, Hermine | Natural Dyes | James Lorimer & Co., Toronto | 1978 | Dyes & dyeing |
| 2.02 Lau | Laughlin, M.E.] | More than four | Laughlin Enterprises | 1976 | Multiple harness weaving |
| 6.13 Leb | Le Blanc, Monique | J'apprends a flecher | Feiron | 1973 | Band weaving |
| 0.711 Lea | Leadbeater, Eliza | Spinning and spinning wheels | Shire | 1979 | Spinning wheels |
| 0.73 Lea | Leadbeater, Eliza | Handspinning | Studio Vista | 1976 | Spinning |
| 1.0 Lec | Leclerc | Weaving, a Fantastic Hobby | Nilus Leclerc | 1974 | Looms |
| 7.111 Lee | Leechman, Douglas | Vegetable dyes from North American plants | Herb Society of America | 1969 | Dyes & dyeing |
| 6.972 Lem | Lemos, P.J. | Guatemalan art crafts | Davis Press | 1941 | Cultural weaving, Guatemalan |
| 7.111 Les | Lesch, Alma | Vegetable Dyeing, 151 Color Recipies for Dyeing Yarns and Fabrics with Natural Materials | Watson-Guptill Publications | 1970 | Dyes & dyeing |
| 5.2 Lev | Leventon, Melissa | Artwear: Fashion & Antifashion | Artwear: Fashion & Antifashion | 2005 | Garments |
| 2.01 Lie | Liebler, Barbara | Hands on weaving | Interweave Press | 1986 | Weaving |
| 5.7 Rug | Ligon, Linda C (ed.) | Rug Weaver's Source Book | Interweave Press | 1984 | Rugmaking |
| 9.51 Lig | Ligon, Linda ed | Homespun, Handknit | Interweave Press | 1987 | |
| 7.1 Lil | Liles, J.N. | Art & Craft of Natural Dyeing | U of Tennessee Press | 1995 | Colour |
| 8.9 Sca | Lindbergh Press | Scandinavian charted designs | Dover Publications, Inc | 1979 | Cultural weaving, Scandinavian; Designs, Chartist |
| 0.733 Lin | Linder, Olive & Linder, Harry | Hand spinning cotton | Cotton Squares | 1977 | Spinning, cotton |
| 7.1 Lof | Lo, Felicia | Dyeing to spin & knit : techniques & tips to make custom hand-dyed yarns | Interweave Press | 2016 | Dyes & dyeing |
| 1.12 Lon | Lones, Steve & Lones, Darlene | Build your own floor loom | Harbour Pub | 1974 | Looms, construction |
| 0.11 Two | Los Angeles County Museum | Two Thousand Years of Silk Weaving | E. Weyhe | 1944 | Fibres, silk; Fibres, historic |
| 5.1 Lun | Lundback, Maja & Rinde-Ramsback, M | Small webs | ICA | 1959 | Weaving projects |
| 5.1 Lun | Lundell, Leila | Stora Vavboken (The big weaving book) | Bokforlag | 1977 | Weaving |
| 5.1 Lun | Lundell, Leila | Big book of weaving | Trafalgar Square Books, Vermont | 2005/2008 | Weaving |
| 5.7 Lun | Lundell, Leila | Rep weaves | ICA Bokforlag | 1987 | Rugmaking; Weave structures, rep; Multiple harness weaving |
| 0.56 Lyn | Lynne, Erica | Angora: A Handbook for Spinners | Interweave Press | 1992 | Spinning, angora |
| 0.711 Mac | MacDonald, Dorothy K | Fibres, spindles & spinning wheels | Royal Ontario Museum | 1944 | Spinning wheels |
| 0.739 Mac | MacKenzie, Judith | Practical spinners guide: rare luxury fibers | Interweave Press | 2015 | Spinning |
| 0.11 Mac | MacLean, Eveline | Celtic threads | Cape Breton University Press | 2014 | Textiles, historic |
| 5.7 Mac | Macmillan | Macmillan Atlas of Rugs & Carpets | Macmillan Publishing | 1985 | Rugmaking, Kilims |
| 6.9731 Man | Manley, Ray | Fine art of Navajo weaving | Self published | 1984 | Cultural weaving, Navajo |
| 6.5 Man | Marein, Shirley | Off the Loom Creating with Fibre | Viking Press | 1972 | Crochet, sprang, macrame, twining, dyeing |
| 5.2 Mar | Marshall, John | Make your own Japanese clothes | Kodashona International | 1988 | Garments, Japanese |
| 6.5 Mar | Martin, Shirley Mis named cannot find in the library | Off the Loom, Creating with Fibre | Studio Vista | 1972 | |
| 0.73 Spi | Martineau, Ashley | Spinning and dyeing yarn | Barron Educational Series | 2013 | Spinning |
| 5.7 Mat | Mattera, Joanne | Rugweaving: techniques for two harness | Watson-Guptill Publications | 1979 | Rugmaking |
| 6.9731 Mat | Mattera, Joanne | Navajo techniques for today's weaver | Watson-Guptill Publications | 1975 | Cultural weaving, Navajo |
| 0.092 May | Mayer, Anita Luvera | I Don't Do Guilt Anymore | Anita L. Mayer | 1992 | |
| 5.2 May | Mayer, Anita Luvera | Clothing from the hands that weave | Interweave Press | 1984 | Garments |
| 5.2 May | Mayer, Anita Luvera | Handwoven clothing, felted to wear | Shuttle Craft Books Inc., Coupeville, WA | 1988 | Garments, felting |
| 0.11 May | Mayer, C.C. | Masterpieces of Western Textiles | Art Institute of Chicago | 1969 | Textiles, historic |
| 2.0 Mcc | McCall's | How to Weave It | McCall's Needlework & Craft | 1973 | Weaving |
| 5.2 Vog | McDougald, Crystal | Vogue sewing, rev. & updated | Sixth & Spring Books | 2006 | Garments |
| 2.02 McD | McDowell, Grace | Four Harness Weaving | Ontario Ministry of Community and Social Services | | Weaving |

| Call Number | Author | Title | Publisher | Published Date | Subject |
|---------------|--|---|---|----------------|---|
| 3.2 Mcd | McDowell, Grace | Lace weaving | Self published | 1968 | Weave structures, lace |
| 9.2 Mce | McEneely, Naomi | Compendium of Finishing Techniques | Interweave Press | 2003 | Finishes & trimmings |
| 6.6 Mcf | McFarland, Jeannie | Pine needle raffia basketry | Self published | 1978 | Basket making |
| 0.72 Mcf | McFarland, Susan | Combs! Combs! & Combs!!! | Calnin Press | | Spinning; Woolcombing |
| 7.11 Mcg | McGrath, Judy W. | Dyes from Lichens & Plants | Van Nostrand Reinhold | 1997 | Dyes & dyeing, natural |
| 5.7 Mea | Meany, Janet & Pfaff, Paula | Rag Rug Handbook | Interweave Press | 1996 | Rugmaking, rag weaving |
| 5.7 Meh | Mehmet, Ates | Turkish Carpets: The Language of Motifs & Symbols | | 1995 | Rugmaking |
| 5.7 Mei | Meilach, Dona | Making contemporary rugs & wall hangings | Abelard-Schuman | 1970 | Rugmaking |
| 6.6 Mei | Meilach, Dona | Modern approach to basketry | Crown Publishing | 1974 | Basket making |
| 6.0 Mei | Meilach, Dona & Snow, L.E. | Weaving off-loom | Regnery | 1973 | Off-loom weaving |
| 8.1 Mei | Meilach, Dona; Hinz, J & Hinz, B | How to create your own designs | Doubleday & Co. | 1975 | Design |
| 3.2 Mel | Melander, Karin | Finnish lace weaves | | | Weave structures, lace |
| 6.6 Mel | Melzak, Shan | Elegant Wire Jewellery | IVD Group | 2012 | Jewelry making |
| 0.73 Men | Menz, Deb | Color in Spinning | Interweave Press | 1998 | Spinning |
| 6.6 Mer | Merrill, Ruth | Basketweaving, Northwest style | Self published | | Basket making |
| 7.112 Mer | Merrill, Ruth & Haight, B | Barbra'n me - on lichening & learning | Sherwood Press | 1975 | Dyes & dyeing, lichens |
| 0.54 Lin | Merrimack Valley Textile Museum | Linen-Making in New England 1640-1860 | Textile Museum, North Andover, Mass. Merrimack Valley | 1980 | Bibliographical essay |
| 9.5 Mes | Messent, Jan | Have You Any Wool? The Creative Use of Yarn | Search Press | 1986 | Toys |
| 5.58 Mid | Middlebrook, Nancy | Nancy Middlebrook Selections 1996-2007 | Pennsylvania Council on the Arts | 2007 | Wall hangings |
| 2.03 Mil | Miles, Vera | Weaving Patterns for the Two Way Loom | Dryad Press | | Two Harness weaving |
| 9.52 Mil | Millard, Nancy | Handspun Crochet Book | Reed-Methuen, Auckland | 1978 | Spinning; Crocheting |
| 5.51 Mil | Millen, Roger | Weave your own tweeds | Davison | 1948 | Tweeds |
| 0.73 Mil | Milner, Ann | I can spin a different thread | McIndoe | 1979 | Spinning |
| 3.131 Mit | Mitchell, Peter | Overshot: A Manual for Creative Drafting & Weaving | CMA | 1994 | Weave structures, overshot |
| 2.03 Mit | Mitchell, Syne | Inventive weaving on a little loom | Storey Publishing, MA | 2015 | Rigid heddle weaving |
| 5.1 Moe | Moes, Dini & Heggveit, Mandy | No common thread: woven favourites to explore | No Common Thread | 1933 | Samples & swatches |
| 5.3 Mon | Monsterblad | Kartong III - Upholstery, slipcovers etc. | LTS Forlag, Sweden | | Draperies & upholstery |
| 5.4 Mon | Monsterblad | Kartong IV - Pillows, runners, tablecloths | LTS Forlag, Sweden | 1950 | Linens, household |
| 5.7 Mon | Monsterblad | Kartong I - Rugs | LTS Forlag, Sweden | 1950 | Rugmaking |
| 5.7 Mon | Monsterblad | Monsterblad #10 Monster fur rymattor (Patterns for rya rugs) | Svensk hemslojd, Stockholm | | Rugmaking |
| 3.16 Moo | Moore, Jennifer | Doubleweave | Interweave Press | 2010 | Weave structures, double weave |
| 3.211 Moo | Moorman, Theo | Weaving as an art form | Van Nostrand Reinhold | 1975 | Moorman |
| 6.5 Mor | Morris, Mair | Creative Thread Design | BT Batsford Ltd., London | 1974 | Fibre & fabric techniques |
| 6.972 Mor | Morris, Walter E & Foxx, Jeffrey J | Living Maya | Abrams | 1987 | Cultural weaving, Mayan |
| 3.15 Mul | Muller, Donna | Handwoven lace | Interweave Press | 1991 | Weave structures, lace |
| 7.01 Mun | Munsell, Albert H | Munsell: a color notation 16th ed | Munsell Color, Baltimore, USA | 1946 | Colour |
| 2.03 Wea | Murphy, Eleanor | Weaving on a boxloom | Ontario Handweavers and Spinners | 1968 | Rigid heddle weaving; Looms, Construction |
| 7.111 Unk | Museum of New Mexico | INDIGO, The Museum of International Folk Art | Museum/New Mexico | 1962 | Dyes & dyeing, indigo |
| 5.6 Suk | Nano Corp | Suké Suké: The Emperor's New Fabrics (#1 of Bashofu Ser.) Japanese & English text | Nuno Corp, Tokyo, Japan | 1997 | |
| 7.22 Nas | Nash, Dominic | Warp painting | Unicorn Books & Crafts | 1981 | Dyes & dyeing; Warp painting |
| 6.97 Nat | National Gallery of Canada | Cape Dorset - a decade of Eskimo prints ... | The Gallery | 1967 | Cultural weaving, Eskimo |
| 0.51 Nat | National Sheep Association | British Sheep | The Association | 1976 | Sheep |
| 6.0 Nau | Naumann, Rose & Hull, Raymond | Off-loom weaving book | Scribner's | 1973 | Off-loom weaving |
| 6.9731 Nav | Navajo School of Indian Basketry | Indian Basket Weaving | Dover Publications, Inc | 1971 | Basket making |
| 3.0 Nee | Needham, Bertha | Pamphlets on rosepath bouquet, honeysuckle treadlings etc. | | 1951 | Weave structures |
| 3.2 Nee | Needham, Bertha & others | Lace techniques | | | Weave structures, lace |
| 3.152 Neh | Neher, Evelyn | Four harness huck | Self published | 1953 | Weave structures, huck |
| 6.11 Neh | Neher, Evelyn | Inkle | Brush-Mill Books, Inc | 1974 | Looms, inkle |
| 3.14 Nei | Neilson, Rosalie | An Exaltation of Blocks - Volume One | Orion's Plumage | 2017 | Block Design |
| 3.14 Nei | Neilson, Rosalie | An Exaltation of Blocks - Volume Two | Orion's Plumage | 2017 | Block Design |
| 0.73 Spi | New Zealand Spinning, Weaving & Woolcrafts Society | Spindles & shafts: a fibrecrafts anthology | NZ Woolcrafts Soc | 1980 | Spinning; Knitting |
| 0.51 New | New Zealand Wool Board | New Zealand Sheep & Their Wool | The Board | | Sheep |
| 6.51 Nor | Nordland, Odd | Primitive Scandinavian textiles in knotless netting | Oslo U Press | 1961 | Knots & knotting; Netting, historic |
| 6.51 Nun | Nunn, Robert & West, Alan | Making of String & String Bags= | National Museum of Victoria | 1979 | Knots & knotting; Netting |
| 2.0 Nun | Nunneley, Faithe Shaw | Thrums: odds & ends for handweavers & dyers | Flower Valley Press | 1991 | Weaving; Dyes & dyeing |
| 5.6 Bor | Nuno Corp | Boro Boro (#1 of Bashofu Ser.) Japanese & English text | Nuno Corp, Tokyo, Japan | 1997 | Dévoré (means "ragged", "threadbare") |
| 5.6 Fuw | Nuno Corp | Fuwa Fuwa (#3 of Bashofu Ser.) Japanese & English text | Nuno Corp, Tokyo, Japan | 1998 | Weave structures, double weave; Shibori |
| 5.6 Shi | Nuno Corp | Shimi Jimi Essays & Fabrics (#1 of Nuno Bashofu Ser.) | Nuno Corp, Tokyo, Japan | 1998 | Fabric finishing; Dyes & dyeing |
| 5.1 Nye | Nye, Thelma ed. | Swedish Weaving | Batsford, London | 1969 | Weaving projects |
| 6.948 Nyl | Nylen, Anna-Maja | Swedish handcraft | Van Nostrand Reinhold | 1977 | Cultural weaving, Swedish |
| 3.12 O'Connor | O'Connor, Paul | Twill of Your Choice | Interweave Press | 1981 | A Twill of Your Choice |
| 3.16 Oco | O'Connor, Paul | Loom Controlled Double Weave, From the Notebook of a Double Weaver | Dos Tejedoras | 1994 | Weave structures, double weave |
| 7.22 Ome | O'Mears, Rhonda | Dye techniques for painting warps ... | | | Dyes & dyeing; Warp painting |
| 3.24 One | O'Neale, Lila M. | Textile Periods in Ancient Peru | Univ. of California Press | 1948 | Cultural weaving, Peruvian |
| 3.0 Oel | Oelsner, G.H. | Handbook of weaves | Dover Publications, Inc | 1915 | Weave structures |
| 0.092 Oli | Olig, Carol | Fiber Matzke | Self published | 2013 | |
| 0.1 Ols | Olsen, Sylvia | Working with Wool: A Coast Salish Legacy & the Cowichan Sweater | SONO NIS Press | 2010 | Cultural weaving, Salish |
| 0.12 Fi IV | Orban, Nancy | Fiberarts Design Book IV | Lark Books | 1991 | Textiles, contemporary |
| 0.12 Fi VI | Orban, Nancy, ed. | Fiberarts Design Book VI | Lark Books | 1999 | Textiles, contemporary |
| 8.9 Orr | Orr, Anne | Anne Orr's charted designs | Dover Publications, Inc | 1978 | Design, Charted |
| 2.2 Ost | Osterkamp, Peggy | New Guide to Weaving: No. 2 Warping Your Loom & Tying on New Warps | Lease Sticks Press | 1995 | Warping |
| 2.2 Ost | Osterkamp, Peggy | New Guide to Weaving: No. 1: How to a warp a warp and use a paddle | Self published | 1992 | Weaving |
| 5.1 Ove | Overby, Barbara & Granader, Louise | Weavers Dozen: Directions, Swatches and Samples for Thirteen Projects | The Weavers Store | 1980 | Weaving projects |
| 2.01 Ove | Overman, Ruth & Smith, Lula | Contemporary handweaving | Iowa State College | 1955 | Weaving |
| 9.22 Owe | Owen, Rodrick | Braids: 250 Patterns from Japan, Peru & Beyond | Interweave Press | 1995 | Braiding |
| 9.51 Paf | Pafoldh, Susanne | Nordic Knitting, Thirty-One Patterns in the Scandinavian Tradition | Interweave Press | | Cultural weaving, Scandinavian |
| 5.3 Pai | Paine, Melanie | Textile Art in Interior Design | Simon & Schuster | 1990 | Draperies & upholstery |
| 6.0 Paq | Paque, Joan M | Design principles & fiber techniques | Self published | 1973 | Braiding; Netting; Twining |
| 0.51 Par | Parker, Ron | Sheep Book | Scribner's | 1983 | Sheep |
| 6.954 Pat | Pathan, Anamika | Costume, Indian | Luster Press | 2006 | Cultural weaving, Indian Costume |
| 0.711 Pau | Pauli, Karen | Care and feeding of spinning wheels | Interweave Press | 1981 | Spinning wheels |
| 6.0 Pau | Paulin, Lynn | Weaving on rings & hoops | Future Crafts Today | 1978 | Off-loom weaving |
| 0.041 Inp | Paz, Octavio | In Praise of Hands | McClelland & Stewart | 1974 | Exhibitions |

| Call Number | Author | Title | Publisher | Published Date | Subject |
|-------------|---|--|---|----------------|--|
| 6.973 Pal | Pebbles Art Library | American Primitive | Pebbles Press International | 1974 | Cultural weaving, Indian (North American) |
| 5.7 Ers | Pekin, Ersu | Turkish Flat Weaves & Carpets | Miniature Publications | 1995 | Rugmaking |
| 6.6 Pen | Pendergrast, Mick | Feathers & fibre | Penguin | 1984 | Basket making; Cultural weaving, Maori |
| 6.993 Pen | Pendergrast, Mick | Te sho tapu: the sacred thread | Reed-Methuen, Auckland | 1987 | Cultural weaving, Maori |
| 3.116 Pen | Pendleton, Mary | Double weave series | Self published | 1974 | Weave structures, double weave; Multiple harness weaving |
| 3.131 Pen | Pendleton, Mary | Overshot weave series | Self published | 1977 | Weave structures, overshot |
| 6.9731 Pen | Pendleton, Mary | Navajo & Hopi weaving techniques | Collier Macmillan | 1974 | Cultural weaving, Navajo |
| 0.711 Pen | Pennington, David A. & Taylor, Michael B. | Pictorial Guide to American Spinning Wheels | Shaker Press | 1975 | Spinning wheels |
| 6.948 Per | Perheentupa, Ester | Kutokas kuviollis kankaita (Let's weave patterned fabrics) | Porvoo, Helsinki | | Cultural weaving, Scandinavian; Multiple harness weaving |
| 5.7 Pet | Petsopoulos, Yanni | Kilims: flat-woven tapestry rugs | Rizzoli, New York | 1979 | Rugmaking |
| 3.2609 Phi | Phillips, Barty | Tapestry | Phaidon Press Ltd., London | 1994 | Tapestry |
| 2.3 Phi | Phillips, Janet | Designing Woven Fabrics | Natural Time Out Publications | 2009 | Textiles, design & structure |
| 2.3 Phi | Phillips, Janet | Weaver's book of fabric design | St. Martin's Press | 1983 | Textiles, design & structure; Multiple harness weaving |
| 3.26 Pia | Pianzola, Maurice & Coffinet, Juliene | Tapestry | Van Nostrand Reinhold | 1971 | Tapestry |
| 6.96 Pic | Picton, John (ed.) | Art of African Textiles: Technology, Tradition and Luxe | Barbican Art Gallery, London | 1995 | Cultural weaving, African |
| 6.96 Pic | Picton, John & Mack, John | African textiles | British Museum Press | 1979 | Cultural weaving, African |
| 3.0 Pir | Piroch, Sigrid | Magic of Handweaving: The Basics and Beyond | Interweave Press | 2004 | Weaving |
| 5.1 Pir | Piroch, Sigrid | Design challenges monograph 1: works of Elmer Wallace Hickman | Design Originals | 1991 | |
| 5.1 Pla | Plath, Iona | Craft of Handweaving | Charles Scribner's Sons, New York | 1972 | Weaving projects; Drafting |
| 5.1 Pla | Plath, Iona | Handweaving | Scribner's | 1964 | Weaving projects |
| 6.948 Pla | Plath, Iona | Decorative arts of Sweden | Dover Publications, Inc | 1948 | Cultural weaving, Swedish |
| 9.54 Ple | Pleas, Edith Rice | Hawaiian Quilting on Kauai | Kauai Museum Publications | 1973 | Quilting |
| 5.2 Pod | Podolak, Cecelia | Easy Guide to Sewing Jackets | Taunton Press Inc. | 1995 | Garments, coats |
| 7.111 Pol | Polakoff, Claire | Into indigo | Anchor Books | 1980 | Dyes & dyeing, indigo; Cultural weaving, Africa |
| 5.1 Pon | Ponderosa Spinners & Weavers | From Okanagan looms | Self published | 1987 | |
| 0.57 Poo | Poore, Jenny | Mohair: From the Handspinner's Viewpoint | NZ Spinning, Weaving & Woolcrafts Society | 1987 | Fibres, mohair |
| 5.2 Por | Porcella, Yvonne | Pieced Clothing | Porcella Studios | 1980 | Garments |
| 5.2 Por | Porcella, Yvonne | Pieced Clothing Variations | Porcella Studios | 1981 | Garments |
| 0.1 POS | Postrel, Virginia | The Fabric of Civilization: How Textiles made the World | Basic Books | 2020 | Textiles, historic |
| 7.12 Pot 1 | Potty Dyers | Potty Dyers Work Book #1 | | | Samples & swatches |
| 7.12 Pot 2 | Potty Dyers | Potty Dyers Work Book #2 | | | Samples & swatches |
| 8.9 Pou | Poulsen, Grethe Poul | Danish patterns for handlooms | S L Mollers BOGTR KBHVN | 1957 | Design, Charted |
| 3.173 Pow | Powell, Marion | 1000(+) patterns in 4, 6 & 8 harness shadow weaves | Robin & Russ, McMinnville, OR | 1976 | Weave structures, shadow weave; Multiple harness weaving |
| 6.959 Pra | Prangwatthanakum, S & Cheesman, P | Lan Na textiles: Yuan Lue Lao | Chiang Mai University, Thailand | 1988 | Cultural weaving, Thai |
| 8.01 Pro | Proctor, Richard | Principles of pattern | Van Nostrand Reinhold | 1969 | Design |
| 3.113 Pro | Proulx, Bibiane April | REPS | Les Editions La Tirelle | 1979 | Weave structures, rep |
| 5.1 Pyy | Pyysalo, H & Merisalo, V | Handweaving patterns from Finland | Branford | 1960 | Weaving projects; Multiple harness weaving |
| 0.51 Raf | Raffino, Jonelle | Spinners' Notebook - All About Wool | www.spinnersnotebook.com | 2002 | Spinning |
| 6.0 Rai | Rainey, Sarita | Weaving without a loom | Davis Press | 1966 | Off-loom weaving |
| 0.73 Rav | Raven, Lee | Hands on spinning | Interweave Press | 1987 | Spinning |
| 2.01 Red | Redding, Debbie | Learning to weave with Debbie Redding | Interweave Press | 1984 | Weaving |
| 1.123 Red | Redman, Jane | Frame-Loom Weaving | Van Nostrand Reinhold | 1976 | Looms, frame |
| 2.31 Ree | Reed, N.A. | Book of Pattern weaving | Evans | | Pattern drafts |
| 5.57 Ree | Reed, Stanley | All Color Book of Oriental Carpets and Rugs | Octopus Publishing Group | 1972 | Rugmaking |
| 1.121 Ree | Reed, Tim | Loom Book | Charles Scribner's Sons, New York | 1973 | Looms, construction |
| 3.181 Ree | Reeves, Martha | Weave leno : in-depth instructions for all levels with 7 projects | Schiffer Publishing, Ltd. | 2016 | Weave structures, leno |
| 2.01 Reg | Regensteiner, Else | Art of weaving | Van Nostrand Reinhold | 1970 | Weaving |
| 5.1 Reg | Regensteiner, Else | Weavers study course | Van Nostrand Reinhold | 1975 | Weaving projects |
| 2.0 Reg | Regensteiner, Else & Howlett, Carolyn | Weaving notes (mimeographed) | | | Weaving |
| 6.9731 Rei | Reichard, Gladys A. | Weaving a Navajo Blanket | Dover Publications, Inc | 1974 | Cultural weaving, Navajo |
| 6.941 Rei | Reilly, Valerie | Paisley pattern | Peregrine Smith Inc | 1987 | Garments; Cultural weaving, Scottish |
| 0.092 Atw | Reiter, Mary J comp | Weaving A Life: The Story of Mary Meigs Atwater | Interweave Press | 1992 | Biography |
| 6.96 Rev | Revault, Jacques | Designs and patterns from North African carpets | Dover Publications, Inc | 1973 | Cultural weaving, African |
| 5.2 Rex | Rex, Chris | Comfort clothes (West African garments) | Celestial Arts | 1981 | Garments |
| 3.26 Rho | Rhodes, Mary | Small woven tapestries | Batsford, London | 1973 | Tapestry |
| 5.3 Rho | Rhodes, T.S. | Color related decorating textiles (SC Monograph 14) | Shuttle Craft Books Inc., Coupeville, WA | 1965 | Draperies & upholstery |
| 3.18 Ric | Richards, Ann | Weaving Textiles That Shape Themselves | Crowood Press UK | 2012 | Weave structures, collapse |
| 7.21 Rit | Ritch, Diane & Wada, Yoshika | ikat: An Introduction | Kasur Dyeworks | 1975 | ikat |
| 0.041 Rob | Robert Hillestad Textiles Gallery | Jane Sauer: Impassioned Form | Robert Hillestad Textiles Gallery, Univ. of Nebraska, Lincoln | 2001 | Catalogues |
| 7.11 Rob | Robertson, Seonaid | Dyes from plants | Van Nostrand Reinhold | 1973 | Dyes & dyeing |
| 0.51 Rob | Robson, Deborah | Field Guide to Fleece | Storey Publishing, MA | 2013 | Fibres, wool |
| 0.5 Rob | Robson, Deborah & Ekarius, Carol | Fleece & Fiber Sourcebook | Storey Publishing, MA | 2009 | Fibres, natural |
| 6.972 Rod | Rodriguez, J.Z de & Ziek, N.M. | Weaving on a backstrap loom | Hawthorn Books, Inc | 1978 | Looms, backstrap weaving; Cultural weaving, Guatemalan |
| 0.73 Ron | Ronin, James A. | Spinformation for Learning and Teaching | Spincraft, Richardson, Texas | 1984 | Spinning |
| 0.7 Ros | Ross, Mabel | Encyclopedia of hand spinning | Interweave Press | 1988 | Spinning |
| 0.73 Ros | Ross, Mabel | Handspinners workbook: fancy yarns | Spinningdale, Kinross, Scotland | 1989 | Spinning |
| 6.6 Ros | Rossbach, Edward | Baskets as textile art | Van Nostrand Reinhold | 1973 | Basket making |
| 3.26 Ros | Rossini, Mette Lise | Tradens Gang i Billedvaev - The Thread Course in Tapestry | CL David Foundation | 2013 | Tapestry |
| 3.26 Rus | Russell, Carol K. | Tapestry Handbook: An Illustrated Manual of Traditional Techniques | Lark Books | 1990 | Tapestry weaving |
| 3.26 Rus | Russell, Carol K. | Tapestry Handbook: The Next Generation | Schiffer | 2007 | Contemporary tapestry weaving |
| 3.26 Rus | Russell, Carol K. | Contemporary International Tapestry | Schiffer | 2015 | Contemporary tapestry weaving |
| 6.0 Rus | Russell, Effleda | Off-loom weaving | Little Brown | 1975 | Off-loom weaving; Card weaving |
| 9.51 Rut | Rutt, Richard | History of Hand Knitting | Interweave Press | 1987 | Knitting |
| 2.32 Rya | Ryall, Pierre | Weaving techniques for the multiple-harness loom | Van Nostrand Reinhold | 1979 | Multiple harness weaving |
| 5.42 Saf | Safner, Isadora & Piette, Diane | Weaving book of Peace & Patience | Two Cape Cod Weavers | 1980 | Coverlets |
| 5.42 Saf | Safner, Isadora M. | Weaving Roses of Rhode Island | Interweave Press | 1985 | Drafting |
| 3.131 Sal | Saltzman, Ellen Lewis | Overshot weaving | Van Nostrand Reinhold | 1983 | Weave structures, overshot |
| 6.9711 Sam | Samuel, Cheryl | Chilkat dancing blanket | Pacific Search | 1982 | Cultural weaving, blankets, Chilkat |

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| 7.11 San | Sandberg, Gösta | Red Dyes: Cochineal, Madder and the Murex Purple. A World Tour of Textile Techniques | Lark Books | 1994 | Dyes & dyeing |
| 7.111 San | Sandberg, Gösta | Indigo Textiles | Lark Books | 1989 | Dyes & dyeing |
| 3.26 Say | Sayres, Meghan | Nuttal Weaving Tapesry in Rural Ireland | Atrium | 2006 | Tapestry |
| 6.6 Sch | Schiffer, Nancy | Baskets | Schiffer Publishing, Ltd. | 1984 | Basket making |
| 3.121 Sch | Schlein, Alice | Network Drafting: An Introduction | Bridgewater Press | 1994 | Drafting |
| 8.1 Sch | School Arts | Indian Decorative Design Plates | School Arts Portfolios | | Cultural weaving, Indian (North American) |
| 5.2 Sco | Scorgie, Jean | Loom-formed weaving (notes) | | | Garments |
| 3.2609 Mas | Scottish Arts Council | Masterweavers: Tapestry from the Dovecot Studios 1912 - 1980 | Canongate Pub. Ltd., 17 Jeffrey St., Edinburgh | 1980 | Tapestry |
| 6.962 Sea | Seagroatt, Margaret | Coptic weaves | City of Liverpool Museum | 1965 | Cultural weaving, Coptic |
| 3.211 Sea | Searle, Karen | Theo Moorman inlay technique adapted for rigid heddle frame looms | Dos Tejedoras | 1977 | Moorman; Rigid heddle weaving |
| 3.2 Sea | Searles, Nancy M | Techniques of freeform design | Self published | 1984 | Textiles, design & structure |
| 9.2 Sea | Seattle Weavers' Guild | Finger techniques (notes from study groups) | | 1962 | Finishes & trimmings |
| 5.1 Sel | Selander, Malin | Swedish handweaving | Goteborg, Sweden | 1959 | Weaving projects |
| 5.1 Sel | Selander, Malin | Weave a weave | LTS Forlag, Sweden | 1986 | Weaving projects |
| 5.1 Sel | Selander, Malin | Weaving patterns | Wezata Forlag | 1956 | Weaving projects |
| 5.1 Sel-b | Selander, Malin | Swedish swatches: blue series | Self published | 1969 | Samples & swatches |
| 5.1 Sel-g | Selander, Malin | Swedish swatches: green series | Self published | 1978 | Samples & swatches |
| 5.1 Sel-r | Selander, Malin | Swedish swatches: red series | Self published | 1974 | Samples & swatches |
| 5.1 Sel-y | Selander, Malin | Swedish swatches: yellow series | Self published | 1962 | Samples & swatches |
| 2.3 Sel | Selby, Margo | Color & Texture in Weaving | Interweave Press | 2011 | Textiles, design & structure |
| 0.52 Sel | Sell, Karen | In Search of Wild Silk | Schaffer Publishing | 2022 | Silk, wild |
| 2.32 She | Shelp, W.J & Wostenberg, C | Eight shafts: A Place to Begin | Self published | 1991 | Textiles, design & structure; Multiple harness weaving |
| 0.7 Shu | Shuttle Spindle & Dyepot | Spinning: from the first 10 years of SS&D | Handweavers' Guild of America | 1979 | Spinning |
| 9.51 Shu | Shuttlewood, Nina & Biggs, Janet | Designer Knitting from Handspun Yarns | Batsford, London | 1984 | Knitting |
| 8.9 Sib | Sibbern, Annichen | Norske Strikkemonstre (Norwegian knitting patterns) | Grondahl | | Knitting; Design, charted |
| 6.6 Sil | Siler, Lyn | Basket book | Sterling | 1988 | Basket making |
| 6.971 Sim | Simard, Cyril | Artisanat Quebecois: Vol 1 | Editions de l'homme | 1975 | Cultural weaving, Canadian |
| 0.731 Sim | Simmons, Paula | Spinning and weaving with wool | Pacific Search | 1977 | Spinning wheels |
| 2.02 Sim | Simpson, L.E. | Weaver's Craft | Dryad Press | 1967 | Weaving |
| 6.948 Vav | Skeri-Mattson, Anna | Väva Med Hemstjölden 2 [Swedish Weaving Patterns Drafts] | LTS Forlag, Sweden | 1981 | Cultural weaving, Scandinavian |
| 6.948 Skj | Skjoldbrand, Ingerlise | Treasure Chest of Swedish Weaving | Semic Forlags AB | 1983 | Cultural weaving, Swedish |
| 6.4 Sko | Skowronski, Hella & Mary Reddy | Sprang: Thread Twisting, A Creative Textile Technique | Studio Vista | 1974 | Sprang |
| 3.18 Sko | Skowronski, Hella & Tacker, Sylvia | Doup leno (SC Monograph 32) | HTH | 1980 | Weave structures, leno (with doups) |
| 3.131 Sma | Smayda, Norma; White, Gretchen; Brown, Jody; & Schelleng, Katharine | Weaving Designs by Bertha Gray Hayes | Schiffer Publishing, Ltd. | 2009 | |
| 1.0 Smi | Smit, Jo | Internationale Weefdictionary | Verspreiding: Uitgeverij Rostrum BV | 1980 | Looms |
| 0.731 Smi | Smith, Beth | Spinner's book of fleece | Storey Publishing, MA | 2014 | Spinning, wool |
| 3.2069 Smi | Smith, Charles | The Illustrated History of Textiles | Portland House | 1991 | Illustrated history of textiles |
| 6.53 Smi | Smith, Joyce Ronald | Taaniko: Maori Hand-Weaving | Charles Scribner's Sons, New York | 1975 | Cultural weaving, Maori |
| 0.12 Wov | Smithsonian Institution | Woven and Graphic Art of Anni Albers | Smithsonian Institute | 1985 | Textiles, contemporary |
| 0.7 Sne | Snell, Judith | Spinit | Snell Products | 1974 | Spinning |
| 6.12 Sno | Snow, Marjorie & Snow, William | Step by step tablet weaving | Golden Press | 1973 | Card weaving |
| 3.134 Sny | Snyder, Mary E | Crackle weave | Self published | 1961 | Weave structures, crackle |
| 3.15 Sny | Snyder, Mary E | Lace and lacey weaves | Self published | 1960 | Weave structures, lace |
| 5.1 Sny | Snyder, Mary E | Red & white workshop | Web Text | | Weave structures |
| 5.52 Sny | Snyder, Mary E | Scottish district checks | Self published | 1965 | Tartans & checks |
| 9.22 Sob | Sober, Marion Burr | How to make 8 braids | Self published | 1972 | Braiding |
| 3.26 Sor | Sorka, Joanne | Tapestry Weaving Design and Technique | Crowood | 2011 | Tapestry design and techniques |
| 7.2 Sou | Southan, Mandy | Shibori: Designs & Techniques | Search Press | 2014 | Dyes & dyeing, shibori |
| 9.51 Sow | Sowerby, Jane | Victorian Lace Today | XRX Books | 2006 | Knitting |
| 2.32 Spa | Spady, Robyn & Nancy A. Tracy, Marjorie Fiddler | Weaving innovations from the Bateman Collection | Schiffer Publishing, Ltd. | 2015 | Textiles, design & structure |
| 9.57 Spa | Sparks, Patricia | Fundamentals of Feltmaking | Shuttle Craft Books Inc., Coupeville, WA | 1989 | Felting |
| 9.51 Spi | Spin-Off | Socks | Interweave Press | 1994 | |
| 6.96 Spr | Spring, Christopher | African textiles | Crescent Books | 1989 | Cultural weaving, African |
| 0.12 Spu | Spurny, Jan | Modern Textile Designer: Anton Kybal | Artia | 1960 | Textiles, contemporary |
| 3.27 Sta | Stack, Lotus | Nonesessential thread: brocade, silks to synthetics | Institute of Arts Minneapolis MD | 1989 | Supplementary weft patterning |
| 5.1 Sta | Stam, Mickey | Innovative weaving ; a guide for study groups | Weavers & Spinners Society of Austin | 2016 | |
| 9.51 Sta | Stanfield, Lesley & Griffiths, Melody | Encyclopedia of Knitting | Running Press, Philadelphia | 2000 | Knitting |
| 7.01 Sta | Starmer, Anna | Color Scheme Bible: Inspirational Palettes for Designing Home Interiors | Firefly Books Ltd., Buffalo | 2005 | Colour |
| 9.51 Sta | Starmore, Alice | Celtic Collection: 25 Knitwear Designs for Men and Women | Trafalgar Square Books, Vermont | 1992 | Knitting |
| 9.51 Sta | Starmore, Alice | Charts for Colour Knitting | Windfall, Scotland | 1992 | Knitting; Design, charted |
| 3.1 Ste | Steedsman, Nell and Mooney, Winnifred | Exploring: The Classic Weaves | Self published | 1967 | Weave structures; plain, twill, crackle, gauze; Blocks Weaving |
| 3.1 Ste | Steedsman, Nell and Mooney, Winnifred | Patterns on a plain weave | Self published | 1959 | Weaving |
| 3.1 Ste | Steedsman, Nell and Mooney, Winnifred | Perception: Key to Design in Weaving | Self published | 1967 | Weaving |
| 3.134 Ste | Steedsman, Nell and Mooney, Winnifred | Homeworkshop Series # 2, Crackle Weave | Self published | | Weave structures, crackle |
| 3.181 Ste | Steedsman, Nell and Mooney, Winnifred | Home Workshop Series # 1, The Gauze Weaves | Self published | 1967 | Weave structures, leno |
| 8.9 Ste | Steedsman, Nell and Mooney, Winnifred | Home Workshop Series # 5, Key to Design in Weaving | Self published | 1967 | Design |
| 8.9 Ste | Steedsman, Nell and Mooney, Winnifred | Home Workshop Series # 6, Key to Design in Weaving | Self published | 1967 | Design |
| 6.8 Ste | Sterne, George | Craft of chair seat weaving with cane, rush, splint & rope | Interweave Press | 1990 | Chair seat weaving |
| 6.948 Ste | Sterner, Major | Homecraft in Sweden | Kungl | 1939 | Cultural weaving, Swedish |
| 5.52 Ste | Stewart, Donald C. | Setts of the Scottish Tartans | Van Nostrand Reinhold | 1974 | Tartans & checks |
| 6.9711 Ste | Stewart, Hilary | Cedar: tree of life to the Northwest coast Indians | Douglas & McIntyre | 1984 | Cultural weaving, Indian (North American) |
| 3.22 Sti | Stirrup, Catherine | Mexican Pick-Up Weaves | Shuttle Craft Books Inc., Coupeville, WA | 1971 | Cultural weaving, Mexican |
| 7.1 Sto | Storey, Joyce | Thames and Hudson Manual of Dyes and Fabrics | Thames & Hudson | 1978 | Dyes & dyeing |
| 0.731 Sto | Stove, Margaret | Handspinning, Dyeing and Working with Merino and Superfine Wools | Interweave Press | 1991 | Spinning, wool fine |
| 7.111 Str | Stranger, Emil | Farbbuch: Grundlagen der Pflanzenfarberei - Color Book: Basics of Dyeing with Plants on Wool | Eugen Rentsch Verlaine | 1969 | Dyes & dyeing, wool |
| 2.01 Str | Straub, Marianne | Hand weaving & cloth design | Pelham Books | 1977 | Weaving |

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| 3.1 Stu | Stubenitsky, Marian | Weaving with Echo and Iris | Drukwerk dear Kinderen | 2014 | Weave structures, echo and iris |
| 3.131 Sul | Sullivan, Donna Lee | Weaving Overshot: Redesigning the Tradition | Interweave Press | 1996 | Weave structures, overshot |
| 3.141 Sul | Sullivan, Donna Lee | Summer & Winter: A Weave For All Seasons | Interweave Press | 1991 | Weave structures, summer & winter |
| 3.162 Sul | Sullivan, Donna Lee | Pique: plain and patterned | Self published | 1988 | Weave structures, pique; Multiple harness weaving |
| 9.53 Sun | Sunset Books | Macrame: Techniques and Projects | Lane Publishing Co | 1977 | Macrame |
| 3.0 Sut | Sutton, Ann | Structure of weaving | Lark Books | 1982 | Weave structures |
| 2.0 Sut | Sutton, Ann & Collingwood, Peter & Hubbard Geraldine | Craft of Weaver, A Practical Guide to Spinning, Dyeing and Weaving | BBC Series | 1980 | Weaving; Spinning; Dyes & dyeing |
| 6.12 Sut | Sutton, Ann & Pat Holcomb | Tablet Weaving | Charles T. Branford Co | 1975 | Band weaving, finger |
| 3.0 Sut | Sutton, Ann & Sheehan, Diane | Ideas in weaving | Interweave Press | 1989 | Weave structures |
| 0.12 Sut | Sutton, Ann ed | British Craft Textiles | Collins | 1985 | Textiles, contemporary |
| 0.73 Svi | Svinicki, Eunice | Step-by-step spinning & dyeing | Golden Press | 1974 | Spinning |
| 5.2 Swa | Swallow, Jo | Weaver's Wearables | Self published | 2009 | Garments |
| 5.7 Swe 1 | Swedish Homecraft Society | Swedish patterns and designs Vol 1 | Swedish Homecraft | | Rugmaking, rag weaving |
| 5.7 Swe 2 | Swedish Homecraft Society | Swedish patterns and designs Vol 2 | Swedish Homecraft | | Rugmaking, rag weaving |
| 6.2 Tab | Taber, Barbara & Anderson, Marilyn | Backstrap weaving | Watson-Guptill Publications | 1975 | Looms, backstrap weaving |
| 6.1 Tac | Tacker, Harold & Tacker, Sylvia | Band weaving | Van Nostrand Reinhold | 1974 | Band weaving |
| 3.113 Tal | Tallarovic, Joanne | Rep Weave and Beyond | Interweave Press | 2004 | Weave structures, rep |
| 2.0 Tat | Tate, Jane | Weaving is fun | Self published | 1946 | Weaving |
| 0.731 Tea | Teal, Peter | Hand woolcombing and spinning | Blandford | 1976 | Spinning |
| 9.51 Kni | Templeton, Anna | Knitting with Homespun | Government of Newfoundland | 1980 | Knitting |
| 5.1 Ter | Terrace Yarn Shop | Terrace textures: basic design series | Terrace | 1957 | Weaving projects |
| 0.04 Tex | Textile Museum of Canada | Wandering Weavers: Nomadic Traditions of Asia | Textile Museum of Canada | 2006 | Cultural weaving, Asian |
| 0.041 Tex | Textile Museum, Washington, DC | By Hand in the Electronic Age: Contemporary Tapestry | Textile Museum, Washington DC | 2004 | Tapestry |
| 0.11 Tha | Thanhauser, Sofi | Worn: A People's History of Clothing | Pantheon Books | 2022 | Textiles, historic |
| 9.3 Tho | Thomas, Diane | Advanced creative ojo book | Hunter, NY | 1975 | Ojos |
| 9.3 Tho | Thomas, Diane | Handcrafter's creative ojo book | Hunter, Phoenix AZ | 1976 | Ojos |
| 7.12 Tho | Thompson, Frances & Thompson, Tony | Synthetic dyeing: for spinners, weavers, knitters & embroiderers | David & Charles | 1987 | Dyes & dyeing |
| 9.51 Tho | Thompson, Gladys | Patterns for Guernseys, Jerseys & Arans | Dover Publications, Inc | 1979 | Knitting |
| 3.2609 Tho | Thomson, F.P. | Tapestry: mirror of history | Crown Publishing | 1980 | Tapestry, history |
| 6.6 Tho | Thomson, Nile & Marr, Carolyn | Crow's Shells: Artistic Basketry of Puget Sound | Dushuyay Publishers, Seattle | 1983 | Basket making; Cultural weaving, Indian (North American) |
| 2.01 Tho | Thorpe, Azalea & Larsen, J.L. | Elements of weaving | Doubleday & Co. | 1967 | Weaving |
| 2.0 Tho | Thorpe, Heather | Handweaver's Workbook | Collier Books | 1956 | |
| 0.73 Thr | Thresh, Christine | Spinning with a Drop Spindle | | | Spinning, drop spindle |
| 2.31 Thu | Thurston, Violetta | Weaving patterns of yesterday & today | Dryad | | Pattern drafts |
| 2.01 Tid | Tidball, Harriet C | Weavers' book | Macmillan Publishing | 1961 | Weaving |
| 2.1 Tid | Tidball, Harriet C | Textile structures & analysis (SC Monograph 18) | Self published | 1966 | Textiles, design & structure |
| 2.32 Tid | Tidball, Harriet C | Thomas Jackson, weaver (SC Monograph 13) | Self published | 1964 | Multiple harness weaving |
| 3.0 Tid | Tidball, Harriet C | Handloom weaves | Self published | 1957 | Weave structures |
| 3.0 Tid | Tidball, Harriet C | Surface interest (SC Monograph 2) | Self published | 1961 | Multiple harness weaving |
| 3.1 Tid | Tidball, Harriet C | Two harness textiles I (SC Monograph 20) | Self published | 1967 | Two-harness weaving |
| 3.122 Tid | Tidball, Harriet C | Contemporary satins (SC Monograph 7) | Self published | 1962 | Weave structures, satin; Multiple harness weaving |
| 3.14 Tid | Tidball, Harriet C | Undulating weft effects (Honeycomb) | Self published | 1963 | Weave structures, honeycomb |
| 3.141 Tid | Tidball, Harriet C | Summer & winter (SC Monograph 19) | Self published | 1966 | Weave structures, summer & winter; Multiple harness weaving |
| 3.16 Tid | Tidball, Harriet C | Double weave (SC Monograph 1) | Self published | 1960 | Weave structures, double weave |
| 3.2 Tid | Tidball, Harriet C | Brocade (SC Monograph 22) | Self published | 1967 | Inlay |
| 3.2 Tid | Tidball, Harriet C | Two harness textiles II (SC Monograph 21) | Self published | 1967 | Two-harness weaving |
| 3.25 Tid | Tidball, Harriet C | Supplementary warp patterning (SC Monograph 17) | Self published | 1966 | Supplementary warp patterning |
| 3.26 Tid | Tidball, Harriet C | Contemporary tapestry (SC Monograph 12) | Self published | 1964 | Tapestry |
| 5.1 Tid | Tidball, Harriet C | Merry Christmas, handweavers (SC Monograph 10) | Self published | 1963 | Weaving projects |
| 5.1 Tid | Tidball, Harriet C | Handwoven Specialties (62 projects for the handweaver to make) | Shuttle Craft Books Inc., Coupeville, WA | 1964 | Weaving projects |
| 5.2 Tid | Tidball, Harriet C | Contemporary Costume: Strictly Handwoven | Self published | 1968 | Garments |
| 5.3 Tid | Tidball, Harriet C | Interior decorating the handloom way (SC Monograph) | Self published | 1958 | Draperies & upholstery |
| 5.51Tid | Tidball, Harriet C | Woolens & tweeds (SC Monograph 4) | Self published | 1961 | Tweeds |
| 5.52 Tid | Tidball, Harriet C | Weavers book of Scottish tartans (SC Monograph 5) | Self published | 1962 | Tartans & checks |
| 6.11 Tid | Tidball, Harriet C | Inkle weave | Self published | 1952 | Looms, inkle |
| 6.11 Tid | Tidball, Harriet C | Weaving inkle bands (SC Monograph 27) | Self published | 1969 | Looms, inkle |
| 6.3 Tid | Tidball, Harriet C | Weft twining (SC Monograph 28) | Self published | 1969 | Twining |
| 6.972 Tid | Tidball, Harriet C | Mexican motifs (SC Monograph 6) | Self published | 1962 | Cultural weaving, Mexican |
| 6.985 Tid | Tidball, Harriet C | Peru: Textiles unlimited Part I: Background (SC Monograph 25) | Self published | 1968 | Cultural weaving, Peruvian |
| 6.985 Tid | Tidball, Harriet C | Peru: Textiles unlimited: Part II: Techniques (SC Monograph 26) | Self published | 1969 | Cultural weaving, Peruvian |
| 7.1 Tid | Tidball, Harriet C | Color & dyeing (SC Monograph 16) | Self published | 1965 | Dyes & dyeing |
| 5.2 Til | Tilke, Max | Costume patterns & designs | Hastings House | 1974 | Garments |
| 5.1 Til | Tillquist, H & Walstedt, L | Yllevavar (Weaving with wool | ICA-Forlaget | 1956 | Weaving projects |
| 2.0 Tod | Tod, Osma Gallinger | Joy of Handweaving | Dover Publications, Inc | 1964 | Weaving |
| 2.0 Tod | Tod, Osma Gallinger | Manual of helpful hints for handweavers | Self published | | Weaving |
| 5.7 Tod | Tod, Osma Gallinger | Designing and Making Handwoven Rugs | General Publishing Company | 1957 | Rugmaking |
| 6.6 Tod | Tod, Osma Gallinger & Benson, Oscar H. | Weaving with Reeds and Fibers | Dover Publications, Inc | 1975 | Basket making |
| 5.7 Tod | Tod, Osma Gallinger & Del Deo, J.C. | Rugweaving for everyone | Bramhall House | 1957 | Rugmaking |
| 7.21 Tom | Tomita, Jun & Tomita, Norika | Japanese ikat weaving | Routledge & Kegan Paul | 1982 | Ikat |
| 2.0 Tov | Tovey, John | Technique of weaving | Batsford, London | 1975 | Weaving |
| 5.1 Tra | Trade Winds Sample Exchange | Multiharness Swatches, Convergence 2002, Vancouver | | 2002 | Multiple harness weaving |
| 5.1 Tra | Trade Winds Sample Exchange | Souvenir Name Draft, Convergence 2002, Vancouver | | 2002 | Samples & swatches |
| 6.1 Tro | Trotzig, Liv & Axelson, Astrid | Weaving bands | Van Nostrand Reinhold | 1974 | Band weaving |
| 9.6 Tue | Tuer, Andrew | Japanese Stencil Designs | Dover Publications, Inc | 1967 | Cultural weaving, Japanese |
| 5.7 Tur 1 | Turkish Republic | Turkish Handwoven Carpets #1 | Turkish Republic | 1992 | Rugmaking |
| 5.7 Tur 2 | Turkish Republic | Turkish Handwoven Carpets #2 | Turkish Republic | | Rugmaking |
| 5.7 Tur 3 | Turkish Republic | Turkish Handwoven Carpets #3 | Turkish Republic | | Rugmaking |
| 5.7 Tur 4 | Turkish Republic | Turkish Handwoven Carpets #4 | Turkish Republic | | Rugmaking |
| 5.7 Tur 5 | Turkish Republic | Turkish Handwoven Carpets #5 | Turkish Republic | | Rugmaking |
| 6.13 Tur | Turner, A.R. | Finger weaving: Indian braiding | Sterling | 1973 | Band weaving |

| Call Number | Author | Title | Publisher | Published Date | Subject |
|-------------|--------------------------------------|--|--|----------------|--|
| 6.6 Tur | Turner, Nancy | Plants in B.C. Indian technology | B.C. Prov Museum | 1979 | Basket making; Cultural weaving, Indian (North American) |
| 6.9731 Und | Underhill, Ruth | Pueblo crafts | US Dept of the Interior | 1944 | Cultural weaving, Indian (North American) |
| 5.2 How | Unknown | How to make clothes with SAORI cloth (Japanese text) | | | Garments, SAORI |
| 5.2 Int | Unknown | Intermediate clothing design (Japanese text) | | | Garments, SAORI |
| 5.52 Urq | Urquhart, Blair (ed.) | Tartans: The New Compact Study Guide and Identifier | Chartwell Books (Book Sales) | 1994 | Tartans & checks |
| 2.1 Van | Van der Hoogt, Madelyn | Complete book of drafting for handweavers | Shuttle Craft Books Inc., Coupeville, WA | 1993 | Drafting |
| 3.12 Twi | Van der Hoogt, Madelyn | Twill Thrills: The Best of Weaver's | XRX Books | 2004 | Weave structures, twill |
| 3.141 Sum | Van der Hoogt, Madelyn | Summer and Winter, Plus: The Best of Weaver's | XRX Books | 2010 | Weave structures, summer & winter |
| 3.152 Huc | Van der Hoogt, Madelyn | Best of Weaver's Huck Lace | XRX Books | 2000 | Weave structures, huck |
| 5.0 Thi | Van der Hoogt, Madelyn | Thick/Thin (Best of Weavers' Series) | XRX Books | 2001 | Weaving projects |
| 7.21 Van | Van Gelder, Lydia | Ikata II: Ikata with Warp, Weft, Double & Compound Weaving, Shifu, Hand & Machine Knitting | Unicorn Books & Crafts | 1996 | Ikata |
| 7.21 Van | Van Gelder, Lydia | Ikata | Watson-Guptill Publications | 1980 | Ikata |
| 7.111 Van | Van Stralen, Trudy | Indigo, Madder & Marigold: a portfolio of colors from natural dyes | Interweave Press | 1993 | Dyes & dyeing, natural |
| 0.041 Van | Vancouver Guild of Fibre Arts | Vancouver Paper Fashion Show, British Columbia Jeonju Hanji Cultural Festival | Jeonju Fashion Association | 2009 | Catalogues |
| 0.73 Var | Varney, Diane | Spinning designer yarns | Interweave Press | 1987 | Spinning |
| 6.6 Vau | Vaughan, Suzie | Handmade Baskets From Nature's Colourful Materials | Search Press | | Basket making |
| 5.1 Vav | Väv Magasinet | Weaver's Delight | Forlags AB Vavhasten Glimakra Sweden | 1989 | Weaving projects |
| 3.2609 Ver | Vervet, P, et al | Book of Tapestry | Vendors press | 1965 | Tapestry |
| 3.2609 Via | Viale, Mercedes | Tapestries from the Renaissance to the 19th Century | Cassell, London | 1988 | Historic Tapestries |
| 9.57 Vic | Vickrey, Anne Einset | Needle Felting Art Techniques and Projects | Craftworks Pub, Eugene Oregon | 2002 | Felting |
| 9.57 Vic | Vickrey, Anne Einset | Art of Feltmaking: Basic Techniques for Making Jewelry, Miniatures, Dolls, Buttons, Wearables, etc. | Watson-Guptill Publications | 1997 | Felting |
| 0.11 Vic | Victoria & Albert Museum | Fifty Masterpieces of Textiles | Victoria & Albert Museum | 1951 | Textiles, historic |
| 6.972 Vil | Village or, David | Tapestries in Sand | Naturegraph Company | 1966 | Sand painting |
| 7.12 Vin | Vinroot, Sally & Crowder, Jennie | New dyer | Interweave Press | 1981 | Dyes & dyeing |
| 0.11 Vol | Volbach W. F. | Early Decorative Textiles | Hamlyn | 1969 | Textiles, historic |
| 3.131 Voo | Voolich, Erica | Playing with blocks | Cross Town Shuttle | 1977 | Weave structures, overshot; Multiple harness weaving |
| 3.24 Wah | Wahe, Matilda | Pitsia Kangaspuissa (Finnish Lace Weaves) | Porvoo, Helsinki | 1954 | Weave structures, lace |
| 9.51 Wal | Walker, Barbara G | Knitting From the Top | Scribner's | 1972 | Knitting |
| 9.51 Wal | Walker, Barbara G | Mosaic Knitting | Scribner's | 1995 | Knitting |
| 5.42 Wal | Walker, Sandra Rambo | Country cloth to coverlets: textile traditions in 19th c Penn | Oral Traditions Project Lewisburg PA | 1981 | Coverlets |
| 3.26 Mod | Walker, Susan (ed.) | Modern Australian Tapestries | The Beagle Press | 2001 | Tapestry; Cultural weaving, Australian |
| 0.736 Wa | Wallace, Susan | Hair of the dog | Self published | 1975 | Spinning, dog hair |
| 0.12 Wal | Waller, Irene | Textile Sculptures | Cassel | 1977 | Textiles, contemporary |
| 2.3 Wal | Waller, Irene | Designing with thread | Viking London | 1973 | Textiles, design & structure |
| 9.53 Wal | Waller, Irene | Knots & Netting | Studio Vista | 1976 | Knots & knotting |
| 6.6 Wal | Walpole, Lois | Creative Basket Making | North Light Books | 1989 | Basket making |
| 0.73 Wal | Walsh, Penny | The Yarn Book | University of Pennsylvania Press | 2006 | How to understand, design and use yarn |
| 6.962 Was | Wassef, Rameses Wissa | Woven by hand | Hamlyn | 1972 | Tapestry; Harrania tapestries |
| 6.962 Was | Wassef, Ramses Wassa & Forman, W & B | Tapestries from Egypt woven by the children of Harrania | Hamlyn | 1961 | Tapestry; Harrania tapestries |
| 9.51 Wat | Waterman, Martha | Traditional Knitted and Lace Shawls | Dos Tejedoras | 1993 | Knitting |
| 3.161 Wei | Weighed, Palmy | Double Weave; Exercises and projects for weaving layers, tubes, double-width fabric, stuffed and quilted forms, and three dimensional shapes Mon the four-harness loom | Watson-Guptill Publications | | Weave structures, double weave |
| 7.01 Wei | Weigle, Palmy | Color exercises for the weaver | Watson-Guptill Publications | 1976 | Colour |
| 0.52 Wei | Weijji, Cheng | History of Textile Technology of Ancient China | New York, Science Press | 1992 | Textiles, historic; Cultural weaving, China |
| 6.956 Wei | Weir, Shelagh | Spinning & weaving in Palestine | British Museum Press | 1970 | Cultural weaving, Palestinian |
| 0.73 Fib | Wellington Wool Festival Committee | Fibre facts for spinners and weavers | Wool Festival Committee, Wellington NZ | 1982 | Spinning |
| 6.5 Wel | Wells, Carol Wilcox | Creative Bead Weaving: A Contemporary Guide to Classic Off Loom Stitches | Lark Books | 1996 | Beadwork |
| 7.1 Wel | Wells, Kate | Fabric Dyeing & Printing | Interweave Press | 1997 | Dyes & dyeing; Textile printing; Devoré |
| 6.9711 Wel | Wells, Oliver N | Salish weaving | Self published | 1969 | Cultural weaving, Salish; Twining |
| 0.12 Wel | Weltge, Sigrid W. | Woman's Work: Textile Art from the Bauhaus | Chronicle Books, S.F. | 1993 | Textiles, contemporary |
| 2.02 Wer | Wertenberger, Kathryn | 8,12 ...20: an introduction to multishaft weaving | Interweave Press | 1988 | Drafting; Multiple harness weaving |
| 5.1 Wes | West, Virginia M | Swatch book | Self published | 1985 | Multiple harness weaving |
| 5.2 Wes | West, Virginia M | Cut above: couture clothing for fibre artists | Self published | 1992 | Garments |
| 5.2 Wes | West, Virginia M | Weavers' wearables | Self published | | Garments |
| 5.2 Wes | West, Virginia M | Designer Diagonals; Portfolio of Patterns for Bias Clothing | Virgina West | 1988 | Textiles, design & structure |
| 9.2 Wes | West, Virginia M | Finishing touches for the handweaver | Branford | 1960 | Finishes & trimmings |
| 0.712 Wes | West, Wilfred C | Anyone can build a spinning wheel | Thresh | 1975 | Spinning wheels |
| 6.9731 Whi | Whitaker, Kathleen | Southwest Textiles: Weavings of the Navajo & Pueblo | U of Washinton Press | 2002 | Textiles, historic |
| 0.73 Wic | Wickens, Hetty M | Beginners guide to spinning | Newnes | 1982 | Spinning |
| 6.948 Wik | Wiklund, Doris | Old Swedish weavings from north to south : a collection of everyday Swedish weavings from 1850 to 1950 | Vavstuga Press | 1996/2010 | Cultural weaving, Scandinavian |
| 3.0 Wil | Willcox, Donald J | New design in weaving | Van Nostrand Reinhold | 1970 | Textiles, design & structure |
| 3.23 Wil | Willcox, Donald J | Techniques of rya knotting | Van Nostrand Reinhold | 1971 | Knots & knotting; Rya |
| 0.1 Wil | Wilson, Janet | Classic and Modern Fabrics, The Complete Illustrated Source Book | Thames & Hudson | 2010 | Textiles |
| 2.0 Wil | Wilson, Jean | Weaving is fun | Van Nostrand Reinhold | 1971 | Weaving |
| 3.2 Wil | Wilson, Jean | Weaving is Creative: The Weavers Controlled Weaves | Van Nostrand Reinhold | 1972 | |
| 3.23 Wil | Wilson, Jean | Pile Weavers | Van Nostrand Reinhold | 1974 | Rugmaking, pile weaves |
| 3.26 Wil | Wilson, Jean | Soumak workbook | Interweave Press | 1982 | Tapestry; Soumak |
| 5.2 Wil | Wilson, Jean | Weave with style | Madrona Publishers | 1979 | Garments |
| 5.2 Wil | Wilson, Jean | Weaving you can wear | Van Nostrand Reinhold | 1973 | Garments |
| 5.4 Wil | Wilson, Jean | Weaving you can use | Van Nostrand Reinhold | 1975 | Weaving projects |
| 6.0 Wil | Wilson, Jean | Weaving is for anyone | Reinhold | 1967 | Off-loom weaving |
| 9.2 Wil | Wilson, Jean | Joinings, Edges, and Trims | Van Nostrand Reinhold | 1983 | Finishes & trimmings |
| 5.42 Wil | Wilson, S.T. & Kennedy, D.F. | Of coverlets: the legacies, the weavers | Tunstede | 1983 | Coverlets |
| 0.02 Wil | Wilson, Sadie and Jackson, Ruth | Textile Arts Index 1950-1987, Selected Weaving, Spinning, Dyeing, Knitting, Fiber Periodicals | Tunstede | 1988 | Fiber art index |
| 3.134 Wil | Wilson, Susan | Weave Classic Crackle & More | Schiffer Publishing, Ltd. | 2011 | Weave structures, crackle |

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|-------------|--|---|--|----------------|--|
| 2.3 Win | Windeknecht, Margaret | Pinwheel: an exploration in color-and-weave design | Self published | 1992 | Textiles, design & structure; Multiple harness weaving |
| 3.0 Win | Windeknecht, Margaret | Color and Weave II | Self published | 1994 | Weave structures, color and weave; Pattern drafts |
| 3.0 Win | Windeknecht, Margaret & James | Color and Weave | Van Nostrand Reinhold | 1981 | Weave structures, color and weave; Pattern drafts |
| 2.3 Win | Windeknecht, Margaret B | Rosepath motif | Self published | 1987 | Weave structures, rosepath; Pattern drafts; Multiple harness weaving |
| 3.131 Win | Windeknecht, Margaret B. | Creative Monksbelt (SC Monograph 30) | HTH | 1976 | Weave structures, monksbelt |
| 3.131 Win | Windeknecht, Margaret B. | Creative Overshot | Shuttle Craft Books Inc., Coupeville, WA | 1978 | Weave structures, overshot |
| 7.112 Win | Windt, Hal | Dyeing with lichens | Self published | | Dyes & dyeing, lichens |
| 3.211 Win | Winslow, Heather Lyn | More on Moorman | Bulfin Printers, Inc., Milwaukee, Wis. | 1994 | Moorman |
| 5.2 Wit | Wittenberg, Barbara | Or ... alternatives to the fig leaf | Self published | | Garments |
| 0.11 Wol | Woldendorp, R.; McDonald, R.; Burdon, A. | Wool: the Australian Story | Fremantle Arts Centre Press, Australia | 2003 | Sheep |
| 0.12 Mod | World Craft Council | Modern Hungarian Textiles etc. | World Craft Council | 1974 | Textiles, contemporary |
| 2.03 Xen | Xenakis, A.D. | Xenakis technique ... | Golden Fleece Pubs | 1978 | Rigid heddle weaving |
| 0.11 Yat | Yates, James | Textrinum Antiquorum: An Account of the Art of Weaving among the Ancients | Richard and John Taylor | | Textiles, historic |
| 7.21 Yos | Yoshimoto, Kamon ed | Traditional ikat (kasuri) design collection | | | Ikat; Cultural weaving, Japanese |
| 8.1 Yos | Yoshimoto, Kamon ed | Traditional "Stripes and lattices" design collection | | | Cultural weaving, Japanese; Design |
| 5.6 You | Younie, Christine | Finishing of handwoven woolen fabrics | Self published | 1981 | Fabric finishing |
| 6.2 Der | Ziek de Rodriguez, Judy and Nona M. Ziek | Weaving on a Backstrap Loom: Pattern Designs from Guatemala | Hawthorn Books, Inc | 1978 | Looms, backstrap weaving |
| 0.03 Zie | Zielinski, S.A. | Encyclopedia of Hand Weaving (abridged) | Typed pages | | Dictionaries |
| 0.5 Zie | Zielinski, S.A. | Yarns & Fibers (M.W.L. V4) | Nilus Leclerc | 1979 | Fibres |
| 1.0 Zie | Zielinski, S.A. | Technology of handweaving (M.W.L. V6) | Nilus Leclerc | 1980 | Looms, equipment |
| 1.1 Zie | Zielinski, S.A. | All about looms (M.W.L. V2) | Nilus Leclerc | 1979 | Looms |
| 2.0 Zie | Zielinski, S.A. | Weaver ponders his craft (M.W.L. V21-22) | Nilus Leclerc | 1983 | |
| 2.01 Zie | Zielinski, S.A. | Treasury for beginners (M.W.L. V1) | Nilus Leclerc | 1979 | Weaving |
| 2.1 Zie | Zielinski, S.A. | Creative drafting & analysis (M.W.L V3) | Nilus Leclerc | 1980 | Drafting |
| 2.2 Zie | Zielinski, S.A. | Everything ... about warps & warping (M.W.L. V5) | Nilus Leclerc | 1980 | Warping |
| 3.0 Zie | Zielinski, S.A. | Little known weaves worth knowing (M.W.L. V16) | Nilus Leclerc | 1983 | Weave structures |
| 3.0 Zie | Zielinski, S.A. | Traditional texture weaves (M.W.L. V11) | Nilus Leclerc | 1982 | Weave structures |
| 3.12 Zie | Zielinski, S.A. | Fascination of twills (4 shafts) (M.W.L. V9) | Nilus Leclerc | 1981 | Weave structures, twill |
| 3.12 Zie | Zielinski, S.A. | Fascination of twills (multishafts) (M.W.L. V10) | Nilus Leclerc | 1981 | Weave structures, twill; Multiple harness weaving |
| 3.131 Zie | Zielinski, S.A. | Contemporary approach to traditional weaves I (M.W.L V7) | Nilus Leclerc | 1980 | Weave structures, overshot; Weave structures, summer & winter |
| 3.134 Zie | Zielinski, S.A. | Contemporary approach to traditional weaves II (M.W.L V8) | Nilus Leclerc | 1981 | Weave structures, crackle; Weave structures, M's & O's |
| 3.15 Zie | Zielinski, S.A. | Spot weaves - old & new (M.W.L.V12) | Nilus Leclerc | 1982 | Weave structures, overshot, swivel |
| 3.15 Zie | Zielinski, S.A. | Woven lace & lacey weaves (M.W.L.V13) | Nilus Leclerc | 1982 | Weave structures, lace |
| 3.16 Zie | Zielinski, S.A. | Double weave (M.W.L. V15) | Nilus Leclerc | 1983 | Weave structures, double weave |
| 5.0 Zie | Zielinski, S.A. | More About Fabrics - ed. Robert Leclerc (Master Weaver Library Vol. 20) | Nilus Leclerc | 1985 | Weaving projects |
| 5.7 Zie | Zielinski, S.A. | Pile weaves, rugs & tapestry (M.W.L. V14) | Nilus Leclerc | 1983 | Rugmaking, pile weaves |
| 7.2 Zie | Zielinski, S.A. | Resist dyeing, curiosities & inventions (M.W.L. V17) | Nilus Leclerc | 1981 | Ikat |
| 8.0 Zie | Zielinski, S.A. | Composition & designing Pt I (M.W.L. V18) | Nilus Leclerc | 1984 | Design; Weaving |
| 8.0 Zie | Zielinski, S.A. | Composition & designing Pt II (M.W.L. V19) | Nilus Leclerc | 1985 | Design; Weaving |
| 9.51 Zim | Zimmerman, Elizabeth | Knitting Workshop | Schoolhouse Press | 1981 | Knitting |
| 2.0 Zna | Znamierowski, Nell | Step-by-step weaving | Golden Press | 1967 | Weaving |
| 5.6 Zna | Znamierowski, Nell | Step by step rugmaking | Golden Press | | Rugmaking |